

Jane Boyer

CURRENT ROLES

Cambridge School of Art PGR Student Co-ordinator, 2016 to present
Associate Lecturer, Cambridge School of Art, 2016 to present
Arthouse1, art writer and curatorial assistant, 2014 to present
Independent Artist, Curator and Writer, 2010 to present

UPCOMING

Fitzwilliam Museum, Cambridge, UK, research residency, Feb – Dec, 2018

EDUCATION

Fine Art MPhil/PhD, Anglia Ruskin University, Cambridge, 2015 to 2020
Independent Study in Art Practice, Theory & History, 1986 to 2014
Private Painting Instruction, Gaela Erwin, Louisville, Kentucky, 2005
San Francisco Art Institute, San Francisco, California, 1985-86
Ball State University, Muncie, Indiana, AFA, 1981-84

PROJECT MANAGEMENT

Theorem 2017, PhD Research exhibition and symposium, editor of peer review book of research essays, Anglia Ruskin University, project management 2017
Phantom, group exhibition, symposium, PhD case study, project management 2015-17
Theorem, PHD Research exhibition and conference, editor of peer review book of research essays, Anglia Ruskin University, project management, 2016
This 'Me' of Mine, touring exhibition, symposium, artist talk series, and companion book, ACE funded, project management, 2013-14

PRESENTATIONS/TALKS

Exhibition as Matrix, Theorem, Anglia Ruskin University, conference presentation, 2017
When Narrative goes Missing, Code: StoryLab, Anglia Ruskin University, conference presentation, 2017
The Simulacral Self: an autobiographical comparison, theory:practice, Anglia Ruskin University, conference presentation, 2016
Invisible Agitations, FARU, Anglia Ruskin University, Artist talk, 2016
The Self-Position in Creative Arts Research, Sense|Experiment|Surprise|Understanding, Nottingham Trent University, conference presentation, 2016
Interview with Marcia Teusink & David Minton, Grit, Arthouse1 Gallery, artist/curator talk, 2016
Interview with Richard Ducker, This is the second evening I see 13 rabbits on the grass, Arthouse1 Gallery, artist/curator talk, 2016

SOLO EXHIBITIONS

A project space called 'I', Arthouse1 Gallery, London, 2015
Vif!, La Galerie d'art à la campagne, St. Palais de Phiolin, France, 2010
Blanks/Passages, Morrison Gallery, Elizabethtown Community College, Elizabethtown Kentucky, 1995

GROUP EXHIBITIONS

Remise en forme, l'Hôtel Rivet à l'Ecole Supérieure des Beaux-Arts de Nîmes, in conjunction with the exhibition, Supports/Surfaces at Carré d'Art – Musée d'art contemporain de Nîmes, 2017
Phantom, Ruskin Gallery, Cambridge School of Art, Cambridge, 2017
Theorem, Ruskin Gallery, Cambridge School of Art, Cambridge, 2016, 2017
Pseudio, Ruskin Gallery Basement Project Space, Cambridge School of Art, Cambridge, 2016
Recursive, No Format Gallery, London, 2014
Seeing Beckett, organised by University of Chester & Liverpool John Moores, International "Beckett in the Regions" conference as part of AHRC funded "Staging Beckett"/ Liverpool Irish Festival, collaborative research project between Universities of Chester, Reading, and the Victoria & Albert Museum, 2014
A5, Lubomirov-Easton Gallery at Art Athina, Athens Greece, 2014

Jane Boyer

This 'Me' of Mine, APT Gallery/Georges House Gallery/Kaleidoscope Gallery/Art School Gallery, Ipswich Museum, London/Folkestone/Sevenoaks/Ipswich, UK touring exhibition, 2013
In the Current Climate, Vibe Gallery, Bermondsey, London UK, 2011
In the Current Climate, Core Gallery, Cor Blimey Arts, Deptford, London UK, 2011
Relay, Core Gallery, Cor Blimey Arts, Deptford, London UK, 2010
ASASA Second Annual Exhibition, Association St Avit Senieur Arts, France, 2009
ARC Regional Fourth Annual Exhibition, ARC Gallery, Chicago Illinois, 1997
Inner Voices, Woman Made Gallery, Chicago Illinois, 1997
Paducah 96, Yeiser Art Center, Paducah Kentucky, 1996
Magic Silver, Clara M. Eagle Gallery, Murray State University, Murray Kentucky, 1995
Countdown 2000, 1078 Gallery, Chico California, 1995
Honors, Lexington Art League, Lexington Kentucky, 1995
Nuclear Visions, Oregon Coast Council for the Arts, Portland Oregon, 1988 toured USA & Canada through 1990
Art in the Desert, Lancaster Museum of Art, Lancaster California, 1988
League of Women Artists Group Show, Marin Civic Center, Marin California, 1988
Cedar City Annual Art Exhibition, Cedar City Utah, 1988

CURATION

Infinity, Arthouse1 Gallery, London, UK, 2017
Something Borrowed, Arthouse1 Gallery, London, co-curated with Rebecca Fairman, UK 2017
Phantom, Ruskin Gallery, Cambridge School of Art, Cambridge, 2017
Theorem, Ruskin Gallery, Cambridge School of Art, Cambridge, 2016
DiG – curating 2-artist exhibition at ARTHOUSE1 Gallery, 2016
Grit, Arthouse1 Gallery, London, UK 2016
Desire Path, Arthouse1 Gallery, London, UK, 2015
Recursive, No Format Gallery, London, UK, 2014
This 'Me' of Mine, touring exhibition, London/Folkestone/Sevenoaks/Ipswich UK 2013-2014
What's time got to do with it?, Core@Nolias Gallery, London UK, 2012
Core Gallery Open, 2011 Core Gallery Open Submission, London UK, 2011
In the Current Climate, Cor Blimey Arts Group Show, London UK, 2011
Extra-Ordinary, co-curator, Winners 2010 Core Gallery Open Submission, London UK, 2011

GRANTS/AWARDS/COMMISSIONS/RESIDENCIES

University Arts Council Grant, Anglia Ruskin University, grant, 2017
Private commission, USA, 2015
Arts Council England, Grants for the Arts, UK, grant, 2013
HomeinOne.com, private sponsorship, 2013
Visualplanet, private sponsorship, 2013
Private commission, France, 2008
Private commission, France, 2005
Private commission, USA, 2005

PUBLICATIONS

Boyer, J., editor, *Theorem 2017*, Cambridge: Ruskin Arts (in production).
Boyer, J., Constellations and Canons, In: *Theorem*, ed. J.Boyer, 2017
Boyer, J., Infinity: Interview with Gemma Cossey and Jane Ponsford, found at: <http://www.arthouse1.co.uk/infinity-2017.html> (Nov 2017)
Boyer, J., editor, *Theorem*, Cambridge: Anglia Ruskin University ISBN: 978-0-9931451-3-8, 81 pages, Dec 2016
Boyer, J., Artist Curator Practice: The Operational Order of the Performative, In: *Theorem*, ed. J.Boyer. Cambridge: Anglia Ruskin University, 2016
Boyer, J., 2015. *A project space called 'I'*, prototype publication, Arthouse1 Gallery, 2015
Boyer, J., An Intention to Being, found at: <http://www.arthouse1.co.uk/assets/an-intention-to-being.pdf> (June 2015)

Jane Boyer

- Boyer, J., *Recursive Blog*, found at: <http://projectrecursive.wordpress.com/> (2014)
- Boyer, J., 'Collaboration, Culture, Creativity', *Frame and Reference*, found at: <http://frameandreference.com/collaboration-culture-creativity-marion-pipers-new-work-3cs-draws-on-frame-and-reference/>, (Sep 2014)
- Boyer, J., 'An Entropic Line Becomes Holonic Spray', *e-flux*, Agency of Unrealised Projects, <http://e-flux.com/aup/project/jane-boyer-an-entropic-line-becomes-holonic-spray/>, accessed (16 Jun 2014)
- Boyer, J., editor, *This 'Me' of Mine: Self, Time & Context in the Digital Age*, Xlibris ISBN: 978-1-4836-7006-5, 130 pages, Oct 2013
- Boyer, J., 'The Universal Struggle to Self-Identify: This 'Me' of Mine', *Art Pie*, found at: <http://www.blog.lalydesign.co.uk/2012/07/the-universal-struggle-to-self-identify-this-me-of-mine/> (July 2012)
- Boyer, J., *This 'Me' of Mine Blog*, found at: <http://thismeofmine.wordpress.com/> (2012-2014)
- Boyer, J., *Rebecca Projects Blog*, found at: <http://rebeccaprojects.net/blog/> (2011)
- Boyer, J., *Blending Primaries*, Artists Talking, projects unedited, found at: http://www.a-n.co.uk/artists_talking/projects/single/1800787 (2011)
- Boyer, J., 'Ahoy, an Island!', *Rebecca Projects Blog*, found at: <http://rebeccaprojects.net/2012/01/ahoy-an-island/> (Jan 2012)
- Boyer, J., 'The Vintage Eye', *The Market Magazine*, p.86, Dec 2011
- Boyer, J., 'Interview with Alexis Vaillant', *Whitehot Magazine*, Cities/Paris, found at: <http://whitehotmagazine.com/articles/2011-interview-with-alexis-valliant/2404> (Nov 2011)
- Boyer, J., Curator's Statement, Core Gallery Open Exhibition Catalogue, ed. Chantelle Purcell, found at: <http://issuu.com/chantellemay/docs/coregalleryopencataloguefinal1> (Sept 2011)
- Boyer, J., 'After 4000 Years of Sci-Fi DYSTOPIA', *Whitehot Magazine*, Cities/Paris, found at: <http://whitehotmagazine.com/articles/4000-years-sci-fi-dystopia/2320> (June 2011)
- Boyer, J., 'Francois Sanges @ Arret sur l'Image Galerie', *Whitehot Magazine*, Cities/Paris, found at: <http://whitehotmagazine.com/articles/arret-sur-l-image-galerie/2251> (May 2011)
- Boyer, J., 'Taking responsibility for one's own intellect' *an magazine*, LETTERS, Oct 2010, p. 4
- Boyer, J., 'Working in Isolation: a dialog with history,' *Artists Talking*, projects unedited, found at: http://www.a-n.co.uk/artists_talking/projects/single/643588 (June 2010 to Nov 2011)

BIBLIOGRAPHY

- Laurence Noga, 'Phantom at Ruskin Gallery, Cambridge', peer review, Feb 2017, appended to thesis in preparation: *The Expanded Mirror: an autobiographical tale told through divergence, trace, and fragment*.
- Minton, David, 'A project space called 'I'', review, a-n Reviews, Sept 2015, found at: <https://www.a-n.co.uk/reviews/a-project-space-called-i>
- Golding, Martin, 'Jane Boyer: Experience as Collage', exhibition essay for *A project space called 'I'*, 2015.
- Sheerin, Mark, 'Repetition Ain't What It Used to Be', *Bad at Sports*, Oct 2014, found at: <http://badatsports.com/2014/jane-boyer-repetition-aint-what-it-used-to-be/>
- Collage '13, 'This 'Me' of Mine', Apr 2013, found at: <http://magazinecollage.com/2013/04/11/this-me-of-mine/>
- Smith, Trevor, 'This 'Me' of Mine', a-n Interface, Mar 2013, found at: <http://www.a-n.co.uk/interface/reviews/single/3467502>
- McNay, Anna, 'Review of This 'Me' of Mine at APT Gallery, Deptford', art-Corpus, Mar 2013, found at: <http://art-corpus.blogspot.fr/2013/03/review-of-this-me-of-mine-at-apt.html>
- Hutchinson, Jack, 'Curating by Twitter', a-n news, Mar 2013, found at: <http://new.a-n.co.uk/news/single/curating-by-twitter-every-step-of-the-development-became-visible/>
- Bryant, Andrew, 'Artists Talking... Talking!', a-n Magazine, Nov 2011, p.17
- Bryant, Andrew, 'Jane Boyer', Blogger Interviews, a-n Artist Talking, found at: http://www.a-n.co.uk/artists_talking/projects/single/643588 (March 2011)
- Hunter, Becky, 'Interview: Jane Lenore Boyer', Becky Hunter Blog, found at: <http://www.beckyhunter.co.uk/2011/01/interview-artist-jane-lenore-boyer/> (Jan 2011)
- Purcell, Chantelle, 'Interview with Jane Boyer', Core Gallery Interviews, found at: <http://coregalleryinterviews.blogspot.com/2010/11/interview-with-jane-boyer.html> (Nov 2010)
- Macintos, Colette, 'Jane Lenore Boyer expose à la Bribaudonnière,' Sud Ouest, Pons – Saintonge, (August 09,

Jane Boyer

2010), p. 20d

Billes, Jean-Pierre, "Une association bien partie," Sud Ouest, Loisirs et Culture, (September 9, 2009)

French, Michele, "Juror's humor shows in Countdown 2000," Chico Enterprise-Record, Visual Arts section, (January 27, 1986), p.18

Magic Silver, exhibition catalog, Clara M. Eagle Art Gallery, Murray State University, (January 16 - February 20, 1996)

ART RELATED WORK

Anglia Ruskin University, CSA PhD Student Coordinator, 2016 to present

Anglia Ruskin University, Associate Lecturer, 2016 to present

Arthouse1, curatorial and press writing for gallery, 2014 to present

Independent Curating, 2011 to present

Art Pie, critical writing contributor, 2012

Rebecca, writing services for the arts co-founder and associate writer, 2011

Whitehot Magazine, critical writing contributor, New York USA, 2011

Artist Talking blogging workshop co-presenter, an - the artist's information company, Newcastle upon Tyne, UK, held at Core Gallery London, 2011

DIY Educate Workshop, co-presenter, 'How to Talk and Write about Your Work,' London UK, 2011

Core Gallery, management, press and development teams, London UK 2010 to 2011

COLLECTIONS

Works held in private collections in the United States, United Kingdom, Cyprus, France and Italy