

Biography

First Person

I am an artist-curator and academic researcher. I was awarded a PhD in April 2021 in Fine Art at Cambridge School of Art, Anglia Ruskin University. However, my route to PhD study has come from practice, not academia. In 2013-14 I was awarded an Arts Council England grant for curating *This 'Me' of Mine*, a travelling group exhibition exploring self in our digital age and how objects mediate emotion. This project led to my PhD, where these themes and the prevalence of repetition in my work has been developed into a philosophically based praxis. In 2017, my work was selected as part of *Remise en forme* at École Supérieur des Beaux Arts in Nîmes, France. This project was in conjunction with the retrospective *Supports/Surfaces* at Carré d'Art Contemporary Art Museum of Nîmes, whose curators were involved in selecting work for *Remise en forme*. In 2018-19, I was accepted to a year-long research residency with The Fitzwilliam Museum in Cambridge, UK where I explored how memory influenced my responses to objects in the gallery. My latest work involves rephotographing a collection of found vintage photography with my iPhone to capture activated memory. I am the Cell Phone category winner for a single image in the Professional Section of the 18th Julia Margaret Cameron Award.

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Third Person

Jane Boyer is an artist-curator and academic researcher. She was awarded a PhD in April 2021 in Fine Art at Cambridge School of Art, Anglia Ruskin University. However, her route to PhD study has come from practice, not academia. In 2013-14 she was awarded an Arts Council England grant for curating *This 'Me' of Mine*, a travelling group exhibition exploring self in our digital age and how objects mediate emotion. This project led to her PhD, where these themes and the prevalence of repetition in her work has been developed into a philosophically based praxis. In 2017, her work was selected as part of *Remise en forme* at École Supérieur des Beaux Arts in Nîmes, France. This project was in conjunction with the retrospective *Supports/Surfaces* at Carré d'Art Contemporary Art Museum of Nîmes, whose curators were involved in selecting work for *Remise en forme*. In 2018-19, she was accepted to a year-long research residency with The Fitzwilliam Museum in Cambridge, UK where she explored how memory influenced her attraction to objects in the gallery. Her latest work involves rephotographing a collection of found vintage photographs with her iPhone to capture activated memory. She is the Cell Phone category winner for a single image in the Professional Section of the 18th Julia Margaret Cameron Award.

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