

Biography

First Person

I am an artist, curator, and academic researcher. I completed a PhD in Fine Art at Cambridge School of Art, Anglia Ruskin University (ARU) in 2021. However, my route to PhD study has come from practice, not academia. In 2013-14 I was awarded an Arts Council England grant for curating *This 'Me' of Mine*, a travelling group exhibition exploring self in our digital age and how objects mediate emotion. This project led to my PhD, where these themes and the prevalence of repetition in my work has been developed into a philosophically based praxis. In 2017, my work was selected as part of *Remise en forme* at École Supérieure des Beaux Arts in Nîmes, France. This project was in conjunction with the retrospective *Supports/Surfaces* at Carré d'Art Contemporary Art Museum of Nîmes, whose curators were involved in selecting work for *Remise en forme*. In 2018-19, I was accepted to a year-long research residency with The Fitzwilliam Museum in Cambridge, UK where I explored how memory influenced my responses to objects in the gallery. My latest work involves rephotographing a collection of found vintage photography with my iPhone to capture activated memory. I am the Cell Phone category winner for a single image in the Professional Section of the 18th Julia Margaret Cameron Award and will be represented in the Barcelona Foto Biennale in October 2022. I live and work in France.

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Third Person

Jane Boyer is an artist, curator and academic researcher. She completed a PhD in Fine Art at Cambridge School of Art, Anglia Ruskin University (ARU) in 2021. However, her route to PhD study has come from practice, not academia. In 2013-14 she was awarded an Arts Council England grant for curating *This 'Me' of Mine*, a travelling group exhibition exploring self in our digital age and how objects mediate emotion. This project led to her PhD, where these themes and the prevalence of repetition in her work has been developed into a philosophically based praxis. In 2017, her work was selected as part of *Remise en forme* at École Supérieur des Beaux Arts in Nîmes, France. This project was in conjunction with the retrospective *Supports/Surfaces* at Carré d'Art Contemporary Art Museum of Nîmes, whose curators were involved in selecting work for *Remise en forme*. In 2018-19, she was accepted to a year-long research residency with The Fitzwilliam Museum in Cambridge, UK where she explored how memory influenced her attraction to objects in the gallery. Her latest work involves rephotographing a collection of found vintage photographs with her iPhone to capture activated memory. She is the Cell Phone category winner for a single image in the Professional Section of the 18th Julia Margaret Cameron Award and will be represented in the Barcelona Foto Biennale in October 2022.

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Jane Boyer

Artist/Curator/Researcher

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Short Version

Jane Boyer is an artist, curator, and academic researcher. She completed a PhD in Fine Art at Cambridge School of Art, Anglia Ruskin University (ARU) in 2021. Exhibiting her work in the UK and internationally, she was recently the Single Image, Cell Phone Category winner for the 18th Julia Margaret Cameron Awards and will be represented in the Barcelona Foto Biennale in October 2022. Jane lives and works in France.

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