

Jane Boyer

Artist/Curator/Researcher

Email: [Jane@janeboyer.com](mailto:Jane@janeboyer.com)

Website: [www.janeboyer.com](http://www.janeboyer.com)

### CONNECT

Instagram: [@jane\\_boyer](https://www.instagram.com/jane_boyer) (professional activity) and [@jane\\_boyer\\_artwork](https://www.instagram.com/jane_boyer_artwork) (portfolio highlights)

Facebook: [JaneBoyer\\_161](https://www.facebook.com/JaneBoyer_161)

Twitter: [@JaneBoyer](https://twitter.com/JaneBoyer)

LinkedIn: [Dr Jane Boyer](https://www.linkedin.com/in/DrJaneBoyer)

### UPCOMING

Barcelona Foto Biennale, FotoNosturm Gallery, Barcelona, Spain, 13-30 Oct 2022.

### EDUCATION

Fine Art PhD, Cambridge School of Art, Anglia Ruskin University, Cambridge, Supervisors: Dr David Ryan and Dr Jeannette Baxter, 2015-2021.

Independent development in Art Practice, Art Theory, and Art History, 1986-2014.

Private Painting Instruction, Gaela Erwin, Louisville, Kentucky, 2005.

San Francisco Art Institute, San Francisco, California, 1985-86.

Ball State University, Muncie, Indiana, AFA, 1981-84.

### SOLO EXHIBITIONS

*The Expanded Mirror*, Final exhibition for PhD, online at [www.expandedmirror.online](http://www.expandedmirror.online) 2021.

*A project space called 'I'*, Arthouse1 Gallery, London, 2015.

*Vif!*, La Galerie d'art à la campagne, St. Palais de Phiolin, France, 2010.

*Blanks/Passages*, Morrison Gallery, Elizabethtown Community College, Elizabethtown Kentucky, 1995.

### GROUP EXHIBITIONS

*Global Conversations*, 20 Years CRASSH international exhibition, Art at the ARB, Centre for Research in the Arts, Social Sciences, and Humanities, University of Cambridge, 2021.

*The Window Project – Winter Showreel*, Art Language Location, Department of Land Economy, University of Cambridge, 2019.

*Citation Exhibition*, EARN International conference, Project Space: School of Fine Art, History of Art and Cultural Studies at University of Leeds, 2019.

*Cambridge Summer Open*, Art at the Alison Richard Building, CRASSH, University of Cambridge, 2019.

*The Archive and the Contested Landscape*, part of The Festival of Ideas, Anglia Ruskin, Cambridge, 2018.

*Take Me There*, Heong Gallery, Downing College, University of Cambridge, hosted by Power and Vision: The Camera as Political Technology, CRASSH Research Group, 2018.

*Remise en forme*, l'Hôtel Rivet à l'École Supérieure des Beaux-Arts de Nîmes, in conjunction with the exhibition, Supports/Surfaces at Carré d'Art – Musée d'art contemporain de Nîmes, 2017.

*Phantom*, Ruskin Gallery, Cambridge School of Art, Cambridge, 2017.

*Theorem*, Ruskin Gallery, Cambridge School of Art, Cambridge, 2016, 2017.

*Pseudio*, Ruskin Gallery Basement Project Space, Cambridge School of Art, Cambridge, 2016.

*Recursive*, No Format Gallery, London, 2014.

*Seeing Beckett*, organised by University of Chester and Liverpool John Moores, International "Beckett in the Regions" conference as part of AHRC funded "Staging Beckett"/ Liverpool Irish Festival, collaborative research project between Universities of Chester, Reading, and the Victoria & Albert Museum, 2014.

*A5*, Lubomirov-Easton Gallery at Art Athina, Athens Greece, 2014.

*This 'Me' of Mine*, APT Gallery/Georges House Gallery/Kaleidoscope Gallery/Art School Gallery, Ipswich Museum, London/Folkestone/Sevenoaks/Ipswich, UK touring exhibition, 2013.

*In the Current Climate*, Vibe Gallery, Bermondsey, London UK, 2011.

*In the Current Climate*, Core Gallery, Cor Blimey Arts, Deptford, London UK, 2011.

*Relay*, Core Gallery, Cor Blimey Arts, Deptford, London UK, 2010.

ASASA Second Annual Exhibition, Association St Avit Senieur Arts, France, 2009.

ARC Regional Fourth Annual Exhibition, ARC Gallery, Chicago Illinois, 1997.

*Inner Voices*, Woman Made Gallery, Chicago Illinois, 1997.

*Paducah 96*, Yeiser Art Center, Paducah Kentucky, 1996.

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*Magic Silver*, Clara M. Eagle Gallery, Murray State University, Murray Kentucky, 1995.

*Countdown 2000*, 1078 Gallery, Chico California, 1995.

*Honors*, Lexington Art League, Lexington Kentucky, 1995.

*Nuclear Visions*, Oregon Coast Council for the Arts, Portland Oregon, 1988 toured USA & Canada through 1990.

*Art in the Desert*, Lancaster Museum of Art, Lancaster California, 1988.

*League of Women Artists Group Show*, Marin Civic Center, Marin California, 1988.

*Cedar City Annual Art Exhibition*, Cedar City Utah, 1988.

### CURATION

*Double Time*, ARTHOUSE1 Gallery, London, UK, 2019.

*lookback@now*, ARTHOUSE1 Gallery, London, UK, 2018.

*Infinity*, Arthouse1 Gallery, London, UK, 2017.

*Something Borrowed*, Arthouse1 Gallery, London, co-curated with Rebecca Fairman, UK 2017.

*Phantom*, Ruskin Gallery, Cambridge School of Art, Cambridge, 2017.

*Theorem*, Ruskin Gallery, Cambridge School of Art, Cambridge, 2016.

*DiG*, ARTHOUSE1 Gallery, London, UK 2016.

*Grit*, Arthouse1 Gallery, London, UK 2016.

*Desire Path*, Arthouse1 Gallery, London, UK, 2015.

*Recursive*, No Format Gallery, London, UK, 2014.

*This 'Me' of Mine*, touring exhibition, London/Folkestone/Sevenoaks/Ipswich UK 2012 to 2014.

*What's time got to do with it?*, Core@Nolias Gallery, London UK, 2012.

*Core Gallery Open*, 2011 Core Gallery Open Submission, London UK, 2011.

*In the Current Climate*, Cor Blimey Arts Group Show, London UK, 2011.

*Extra-Ordinary*, co-curator, Winners 2010 Core Gallery Open Submission, London UK, 2011.

### GRANTS/AWARDS/COMMISSIONS/RESIDENCIES

18<sup>th</sup> Julia Margaret Cameron Awards, Worldwide Photography Gala Awards and FotoNostrum, Single Image winner and two Honourable Mentions in Cell Phone category Professional Section, 2022.

Fitzwilliam Museum, Cambridge, UK, research residency, Mar 2018 to Mar 2019.

Anglia Ruskin University, EARN conference support, November 2019: £450.

University of Derby, Format19 conference support, July 2019: £315.

University Arts Council Grant, Anglia Ruskin University, grant, 2017: £2500.

Anglia Ruskin University, SESU conference support, January 2016: £150.

Private commission, USA, 2015: £1500.

Arts Council England, Grants for the Arts, UK, grant, 2013: £29,232.

Kent Local Authority funding (*This 'Me' of Mine*), UK, 2013: £1000.

APT Gallery marketing in-kind support (*This 'Me' of Mine*), UK, 2013: £2400.

Ipswich Museum in-kind support (*This 'Me' of Mine*), UK, 2013: £1200.

Strange Cargo professional in-kind support (*This 'Me' of Mine*), UK, 2013: £1950.

Corporate sponsorship, (*This 'Me' of Mine*), Qatar, 2013: £15,000.

Corporate sponsorship, (*This 'Me' of Mine*), UK, 2013: £5000.

Private commission, France, 2008: 200€.

Private commission, France, 2005: 200€.

Private commission, USA, 2005: \$200.

### PUBLICATIONS

Boyer, J., 2022. ...but also DO: a view of Véronique Chance's Thames run: source to sea. In: V. Chance, ed., *Thames Run: Source to Sea*. Cambridge: Anglia Ruskin University.

Boyer, J., 2022. DL\_65S (yell) [photograph]. Competition Gallery Editors' Picks, *LensCulture Summer Open 2022*. Available at: <https://www.lensculture.com/photo-competitions/summer-open-2022> Aug2022.

Boyer, J., 2022. DL\_7S (mother) [photograph]. *FotoNostrum Magazine*, Issue 27, 28 June 2022.

- Boyer, J., 2022. Global Conversations exhibition catalogue. Centre for Research in the Arts, Social Sciences and Humanities (CRASSH), July 2022.
- Boyer, J., 2022. DL\_3 (couple) [photograph]. *Abridged Magazine*, issue: 0-87 NOT AT HOME, May 2022.
- Boyer, J., 2021. The new dialectics of seeing. In: P. Harris and G. Marmalade, eds., *Mythologies, Identities and Territories of Photography: Forever//Now*. Newcastle upon Tyne: Cambridge Scholars Publishing. ISBN: 9781527563391, pp. 2-10.
- Boyer, J., Hearle, R., Alvarez-Astacio, M., eds., 2020. *Theorem 2019*. Cambridge: Ruskin Arts Publications ISBN: 978-1-912319-03-9.
- Boyer, J., 2020, Flag>Enigma>Disruptor. In: S. Baker, J. Boyer, N. Jeeves and T. Kobin eds., *Ways of Thinking*. Cambridge: Ruskin Arts Publications ISBN: 978-1-912319-02-2, 138pp, Feb2020.
- Boyer, J. editor, *Theorem 2018*, Cambridge: Ruskin Arts Publications ISBN: 978-1-912319-00-8, 248pp. Jul2019.
- Boyer, J., Simulacra and the structure of the work of art. *JAWS Journal*, May2019.
- Boyer, J., editor, *Contemporary Cambridge*, Ruskin Arts Publications ISBN: 978-0-9931461-7-6, Oct2018
- Boyer, J., co-editor, *The Ruskin Songbook*. Cambridge: Ruskin Arts Publications ISBN: 978-0-9931461-6-9, 82pp, Jul2018.
- Boyer, J., editor, *Theorem 2017*. Cambridge: Ruskin Arts Publications ISBN: 978-0-9931461-5-2, 158pp, Jul2018.
- Boyer, J., Constellations and Canons. In: *Theorem*, ed. J.Boyer, 2017
- Boyer, J., Infinity: Interview with Gemma Cossey and Jane Ponsford. London: Arthouse1 Gallery. Available at: <http://www.arthouse1.co.uk/infinity-2017.html> Nov2017.
- Boyer, J., editor, *Theorem*. Cambridge: Anglia Ruskin University ISBN: 978-0-9931451-3-8, 81pp, Dec2016.
- Boyer, J., Artist Curator Practice: The Operational Order of the Performative, In: *Theorem*, ed. J.Boyer. Cambridge: Anglia Ruskin University, 2016.
- Boyer, J., 2015. *A project space called 'I'*, prototype publication, London: Arthouse1 Gallery, 2015.
- Boyer, J., An Intention to Being. London: Arthouse1 Gallery. Available at: <http://www.arthouse1.co.uk/assets/an-intention-to-being.pdf> Jun2015.
- Boyer, J., *Recursive Blog*. Available at: <http://projectrecursive.wordpress.com/> 2014.
- Boyer, J., 'Collaboration, Culture, Creativity', *Frame and Reference*. Available at: <http://frameandreference.com/collaboration-culture-creativity-marion-pipers-new-work-3cs-draws-on-frame-and-reference/> Sep2014.
- Boyer, J., 'An Entropic Line Becomes Holonic Spray', *e-flux*, Agency of Unrealised Projects. Available at: <http://e-flux.com/aup/project/jane-boyer-an-entropic-line-becomes-holonic-spray/> [Accessed:16 Jun 2014].
- Boyer, J., editor, *This 'Me' of Mine: Self, Time & Context in the Digital Age*, Xlibris ISBN: 978-1-4836-7006-5, 130 pages, 130pp. Oct2013.
- Boyer, J., 'The Universal Struggle to Self-Identify: This 'Me' of Mine', *Art Pie*, Available at: <http://www.blog.lalydesign.co.uk/2012/07/the-universal-struggle-to-self-identify-this-me-of-mine/> Jul2012.
- Boyer, J., *This 'Me' of Mine Blog*, Available at: <http://thismeofmine.wordpress.com/> 2012-2014.
- Boyer, J., *Rebecca Projects Blog*, Available at: <http://rebeccaprojects.net/blog/> 2011.
- Boyer, J., *Blending Primaries*, Artists Talking, projects unedited, Available at: [http://www.a-n.co.uk/artists\\_talking/projects/single/1800787](http://www.a-n.co.uk/artists_talking/projects/single/1800787) 2011.
- Boyer, J., 'Ahoy, an Island!', *Rebecca Projects Blog*, Available at: <http://rebeccaprojects.net/2012/01/ahoy-an-island/> Jan2012.
- Boyer, J., 'The Vintage Eye', *The Market Magazine*, p.86, Dec2011.
- Boyer, J., 'Interview with Alexis Vaillant', *Whitehot Magazine*, Cities/Paris, Available at: <http://whitehotmagazine.com/articles/2011-interview-with-alexis-valliant/2404> Nov2011.
- Boyer, J., Curator's Statement, Core Gallery Open Exhibition Catalogue, ed. Chantelle Purcell, Available at: <http://issuu.com/chantellemay/docs/coregalleryopencataloguefinal1> Sep2011.
- Boyer, J., 'After 4000 Years of Sci-Fi DYSTOPIA', *Whitehot Magazine*, Cities/Paris, Available at: <http://whitehotmagazine.com/articles/4000-years-sci-fi-dystopia/2320> Jun2011.
- Boyer, J., 'Francois Sanges @ Arret sur l'Image Galerie', *Whitehot Magazine*, Cities/Paris, Available at: <http://whitehotmagazine.com/articles/arret-sur-l-image-galerie/2251> May2011.
- Boyer, J., 'Taking responsibility for one's own intellect' *an magazine*, LETTERS, Oct2010, p. 4
- Boyer, J., 'Working in Isolation: a dialog with history,' *Artists Talking*, projects unedited, Available at: [http://www.a-n.co.uk/artists\\_talking/projects/single/1800787](http://www.a-n.co.uk/artists_talking/projects/single/1800787)

[www.a-n.co.uk/artists\\_talking/projects/single/643588](http://www.a-n.co.uk/artists_talking/projects/single/643588) Jun2010-Nov2011.

#### BIBLIOGRAPHY

Laurence Noga, 'Phantom at Ruskin Gallery, Cambridge', peer review, Feb 2017, appended to thesis in preparation: *The Expanded Mirror: an autobiographical tale told through divergence, trace, and fragment*.

Minton, David, 'A project space called 'I'', review, a-n Reviews, Sept 2015, Available at: <https://www.a-n.co.uk/reviews/a-project-space-called-i>

Golding, Martin, 'Jane Boyer: Experience as Collage', exhibition essay for *A project space called 'I'*, 2015.

Sheerin, Mark, 'Repetition Ain't What It Used to Be', Bad at Sports, Oct 2014, Available at:

<http://badatsports.com/2014/jane-boyer-repetition-aint-what-it-used-to-be/>

Collage '13, 'This 'Me' of Mine', Apr 2013, Available at: <http://magazinecollage.com/2013/04/11/this-me-of-mine/>

Smith, Trevor, 'This 'Me' of Mine', a-n Interface, Mar 2013, Available at: <http://www.a-n.co.uk/interface/reviews/single/3467502>

McNay, Anna, 'Review of This 'Me' of Mine at APT Gallery, Deptford', art-Corpus, Mar 2013, Available at: <http://art-corpus.blogspot.fr/2013/03/review-of-this-me-of-mine-at-apt.html>

Hutchinson, Jack, 'Curating by Twitter', a-n news, Mar 2013, Available at: <http://new.a-n.co.uk/news/single/curating-by-twitter-every-step-of-the-development-became-visible/>

Bryant, Andrew, 'Artists Talking... Talking!', a-n Magazine, Nov 2011, p.17

Bryant, Andrew, 'Jane Boyer', Blogger Interviews, a-n Artist Talking, Available at: [http://www.a-n.co.uk/artists\\_talking/projects/single/643588](http://www.a-n.co.uk/artists_talking/projects/single/643588) (March 2011)

Hunter, Becky, 'Interview: Jane Lenore Boyer', Becky Hunter Blog, Available at: <http://www.beckyhunter.co.uk/2011/01/interview-artist-jane-lenore-boyer/> (Jan 2011)

#### BIBLIOGRAPHY CONT.

<http://www.beckyhunter.co.uk/2011/01/interview-artist-jane-lenore-boyer/> (Jan 2011)

Purcell, Chantelle, 'Interview with Jane Boyer', Core Gallery Interviews, Available at:

<http://coregalleryinterviews.blogspot.com/2010/11/interview-with-jane-boyer.html> (Nov 2010)

Macintos, Colette, 'Jane Lenore Boyer expose à la Bribaudonnière,' Sud Ouest, Pons – Saintonge, (August 09, 2010), p. 20d.

Billes, Jean-Pierre, "Une association bien partie," Sud Ouest, Loisirs et Culture, (September 9, 2009).

French, Michele, "Juror's humor shows in Countdown 2000," Chico Enterprise-Record, Visual Arts section, (January 27, 1986), p.18.

Magic Silver, exhibition catalogue, Clara M. Eagle Art Gallery, Murray State University, (January 16 - February 20, 1996).

#### PROJECT MANAGEMENT

*Defending Creative Practice*, Creative Practice Methods Workshop 4, StoryLab Research Institute, Anglia Ruskin University, co-project management 2019.

*Making Creativity Pay*, Creative Practice Methods Workshop 4, StoryLab Research Institute, Anglia Ruskin University, co-project management 2019.

*Communicating Research*, Creative Practice Methods Workshop 4, StoryLab Research Institute, Anglia Ruskin University, co-project management 2019.

*Theorem 2016-2019*, Annual PhD Research exhibition and symposium, editor of peer review book of research essays, Anglia Ruskin University, project management 2016-2019.

*Phantom* – project management, curation, and exhibition, second case study for PhD, 2017.

*This 'Me' of Mine*, touring exhibition, symposium, artist talk series, and companion book, ACE funded, project management, 2013-2014.

#### PRESENTATIONS/TALKS

*The Intertextual Resonance of Myth and the Dialectic Image*, EARN International Conference, University of Leeds, conference presentation, 2019.

*The New Dialectics of Seeing*, Format19 International Photography Conference, University of Derby, conference presentation, 2019.

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*Exhibition as Matrix*, Theorem, Anglia Ruskin University, conference presentation, 2017.

*When Narrative goes Missing*, Code: StoryLab, Anglia Ruskin University, conference presentation, 2017.

Phantom Symposium with Caron Freeborn, organiser and moderator, 2017.

*The Simulacral Self: an autobiographical comparison*, theory:practice, Anglia Ruskin University, conference presentation, 2016.

*Invisible Agitations*, FARU, Anglia Ruskin University, Artist talk, 2016.

*The Self-Position in Creative Arts Research*, Sense|Experiment|Surprise|Understanding, Nottingham Trent University, conference presentation, 2016.

*Interview with Marcia Teusink & David Minton*, Grit, Arthouse1 Gallery, artist/curator talk, 2016.

*Interview with Richard Ducker*, This is the second evening I see 13 rabbits on the grass, Arthouse1 Gallery, artist/curator talk, 2016.

#### ART RELATED WORK

Anglia Ruskin University, Associate Lecturer, 2016-2022.

StoryLab Operations Board, 2018-2022.

Managing Editor, Ruskin Arts Publications, 2017-2022.

Research Assistant on REF2021, Cambridge School of Art, Anglia Ruskin University, 2019.

Anglia Ruskin University, CSA PhD Student Coordinator, 2016-2019.

Arthouse1, curatorial assistant and art writing for gallery, 2014-2019.

Art Pie, critical writing contributor, 2012.

Rebecca, writing services for the arts, co-founder and associate writer, 2011.

Whitehot Magazine, critical writing contributor, New York USA, 2011.

Artist Talking blogging workshop co-presenter, an - the artist's information company, Newcastle upon Tyne, UK, held at Core Gallery London, 2011.

DIY Educate Workshop, co-presenter, 'How to Talk and Write about Your Work,' London UK, 2011.

Core Gallery, management, press and development teams, London UK 2010-2011.

#### COLLECTIONS

Works held in private collections in the United States, United Kingdom, Cyprus, France and Italy.