

*Fee Schedule*

The following is an outline of my services and fees for curatorial services. Depending on the nature of the project, these services and fees may vary. If you have any questions not addressed here, please email me at Jane@janeboyer.com.

**Curating:** There are many kinds of curators, and the reasons for working with a curator are varied. One of the most important reasons to work with a curator is to receive validation for your work through the selection of work to exhibit. A curator will have a different sense of what is significant in your work than you do, and this can be a stimulating and meaningful discovery for you as an artist. Likewise, working with a curator who is also an artist can bring another level of insight into your work and how you think about it.

**Fees**

***Selection of Work:*** 1500€. Working to your concept, this fee is for the time needed to meet with you to discuss your concept and the work, to consider the work after this discussion, and make the final selections for the exhibition. This is a process that can take days and requires a significant amount of concentration.

***Writing about the work:*** 250€ for a 1000-word essay on the work which can be used as part of the promotional materials handed out at the exhibition. This fee gets pro-rated at 0.25€ per word if a longer essay is needed for a catalogue. The same terms apply here as those stated in my fee schedule for Critical Writing.

***Conceptual Project Development:*** 3000€. Sometimes, artists know they want to show work with another artist colleague, but they don't have a concept to develop into an exhibition project. My fee covers the time needed to consider the work individually, then to develop a concept for the common themes shared between the work, and how this can be developed into an exhibition. It will also cover the selection of work relevant to the concept for the exhibition.

***Project Management:*** I will provide an estimate based on the extent of the project. Some of the factors may include finding venues, preparing budgets, seeking funding, finding artists or managing an open call, selecting work, liaising with artists, liaising with venues, securing insurance, arranging transport, programming outreach activities or symposia, writing and publishing texts, coordinating promotion for the project, and so on.