

Artist Statement

I'm intrigued by the way we imbue images with meaning. The way we see and interpret photographs is more about the things we have experienced and the socialisation that has formed us than what is contained in an image itself. I work with the idea that we see with our memory, and our memories activate the objects we see. As such, we see more than the object in front of us. We see an imaginary dream-image formed by fragments of remembered experiences that mingle with an elusive *something* within an object that attracts us.

Photography is a persistent reminder of the division between how our eyes see versus the way the lens sees. This places us in the uncomfortable position of asking which is the dream — our perceptions of the world or the world captured in the photographic image? This kind of philosophical question on seeing, and the implied world-making, attract me to the photographic medium.

Currently, my process involves rephotographing vintage hand-held found photographs and slides with my iPhone camera. As I look at these vintage images, which hold a past that is not my own, something I vaguely remember from my own past collides with the present moment of looking, transforming what I see and what I remember. In my work, this collision results in a visual expression of the supercharged memory fragments that resurface for most of us when we are in the act of looking. It is an ambiguous fragment that is neither related to the found image, nor something concrete from my past, but both simultaneously. This fragment of momentary seeing is transformed into an image that has no distinct reference to anything outside of itself but becomes part of an intimate process, involving combined vision and touch, to capture a fleeting dream-image from memory.

Jane Boyer

Artist/Curator/Researcher

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Biography

Jane Boyer is an artist, curator and academic researcher. She completed a PhD in Fine Art at Cambridge School of Art, Anglia Ruskin University (ARU) in 2021. However, her route to PhD study has come from practice, not academia. In 2013-14 she was awarded an Arts Council England grant for curating *This 'Me' of Mine*, a travelling group exhibition exploring self in our digital age and how objects mediate emotion. This project led to her PhD, where these themes and the prevalence of repetition in her work has been developed into a philosophically based praxis. In 2017, her work was selected as part of *Remise en forme* at École Supérieure des Beaux Arts in Nîmes, France. This project was in conjunction with the retrospective *Supports/Surfaces* at Carré d'Art Contemporary Art Museum of Nîmes, whose curators were involved in selecting work for *Remise en forme*. In 2018-19, she was accepted to a year-long research residency with The Fitzwilliam Museum in Cambridge, UK where she explored how memory influenced her attraction to objects in the gallery. Her latest work involves rephotographing a collection of found vintage photographs with her iPhone to capture activated memory. She is the Cell Phone category winner for a single image in the Professional Section of the 18th Julia Margaret Cameron Award and will be represented in the Barcelona Foto Biennale in October 2022.

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Deep Looking

Current project
Semillac, France



DL_3 (couple)



DL_2 (palm)



DL_48 (patio)

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DL_7S (mother)

Lauréat de la catégorie 18^e JMC Awards



DL_9 (beach)

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DL_84 (blackdress)



DL_61 (bride)



DL_56 (homburg)

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DL_37 (bob)

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DL_33 (blackbird)

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DL_62 (twig)



DL_69S (houseman)

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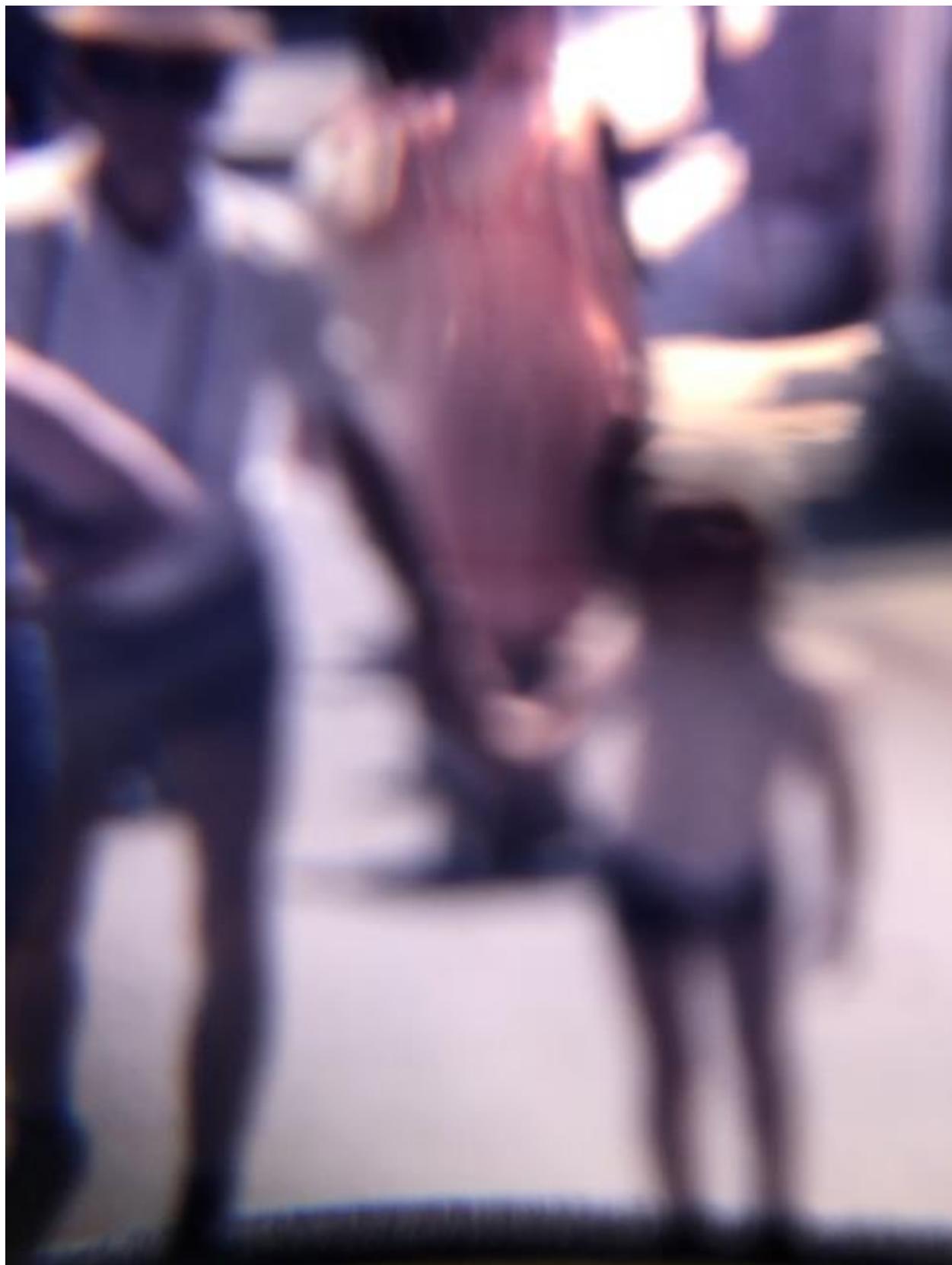
DL_41 (ease)

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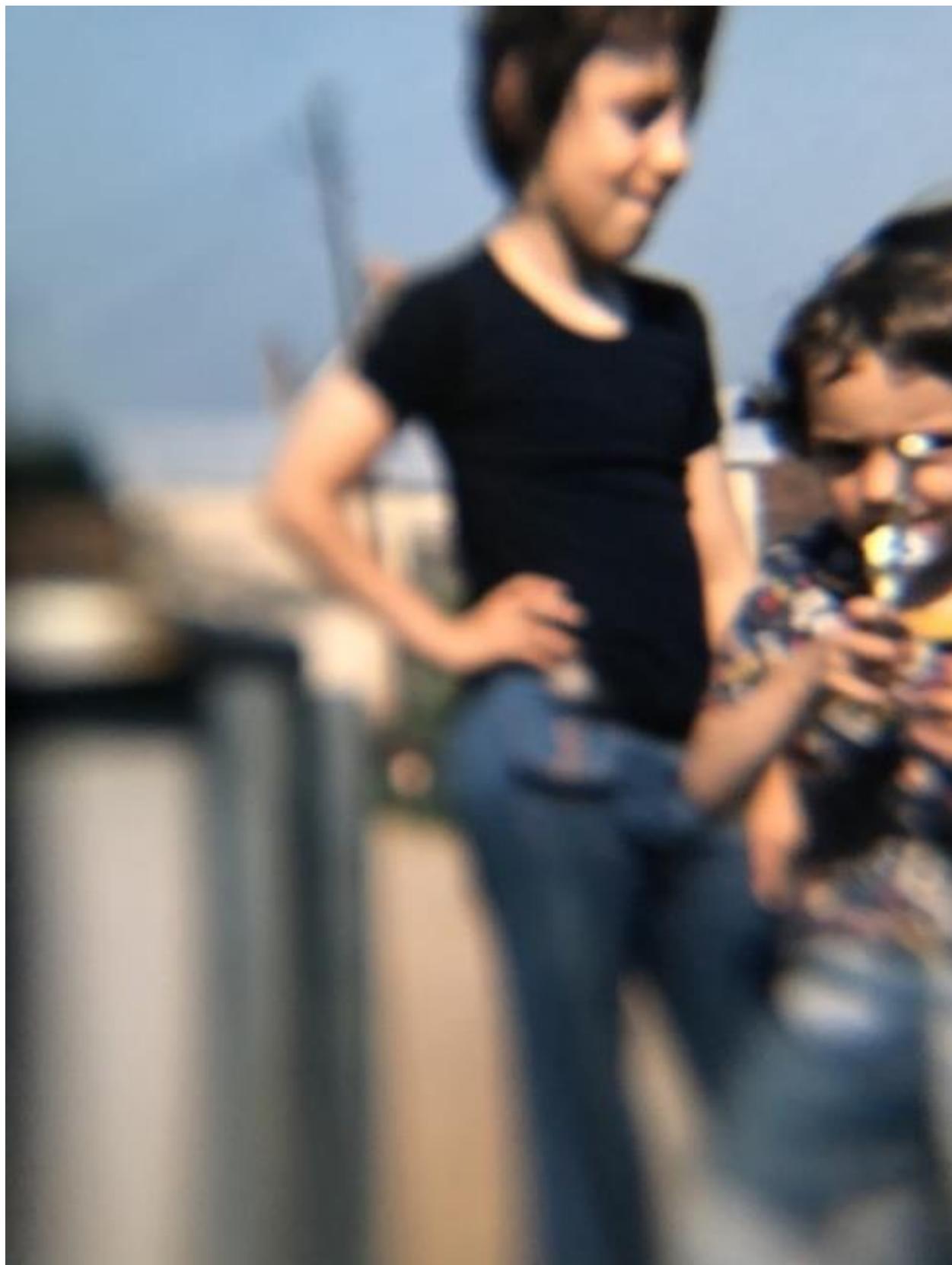
DL_76S (child)

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DL_72S (brothers)



DL_16 (suits)



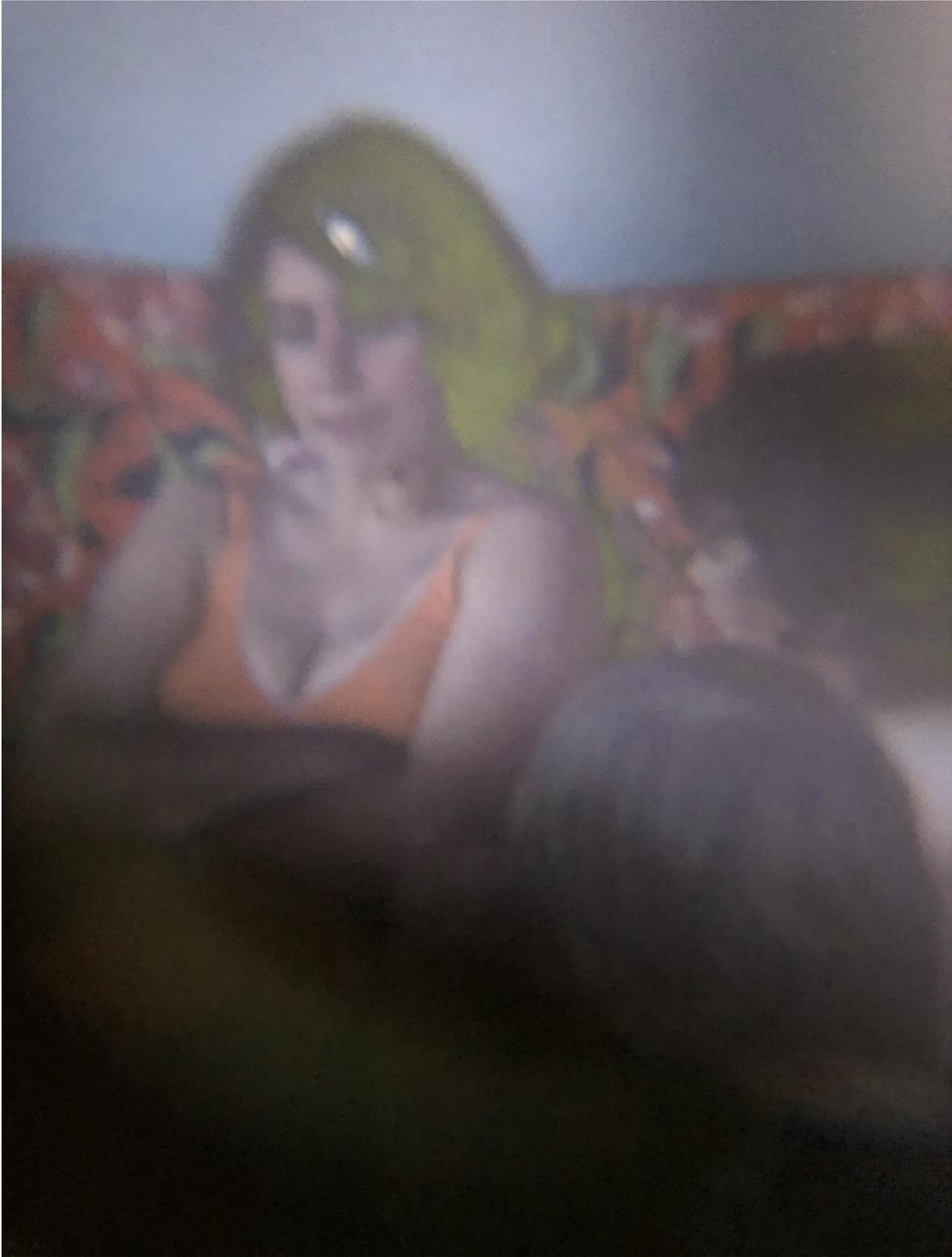
DL_12S (car)

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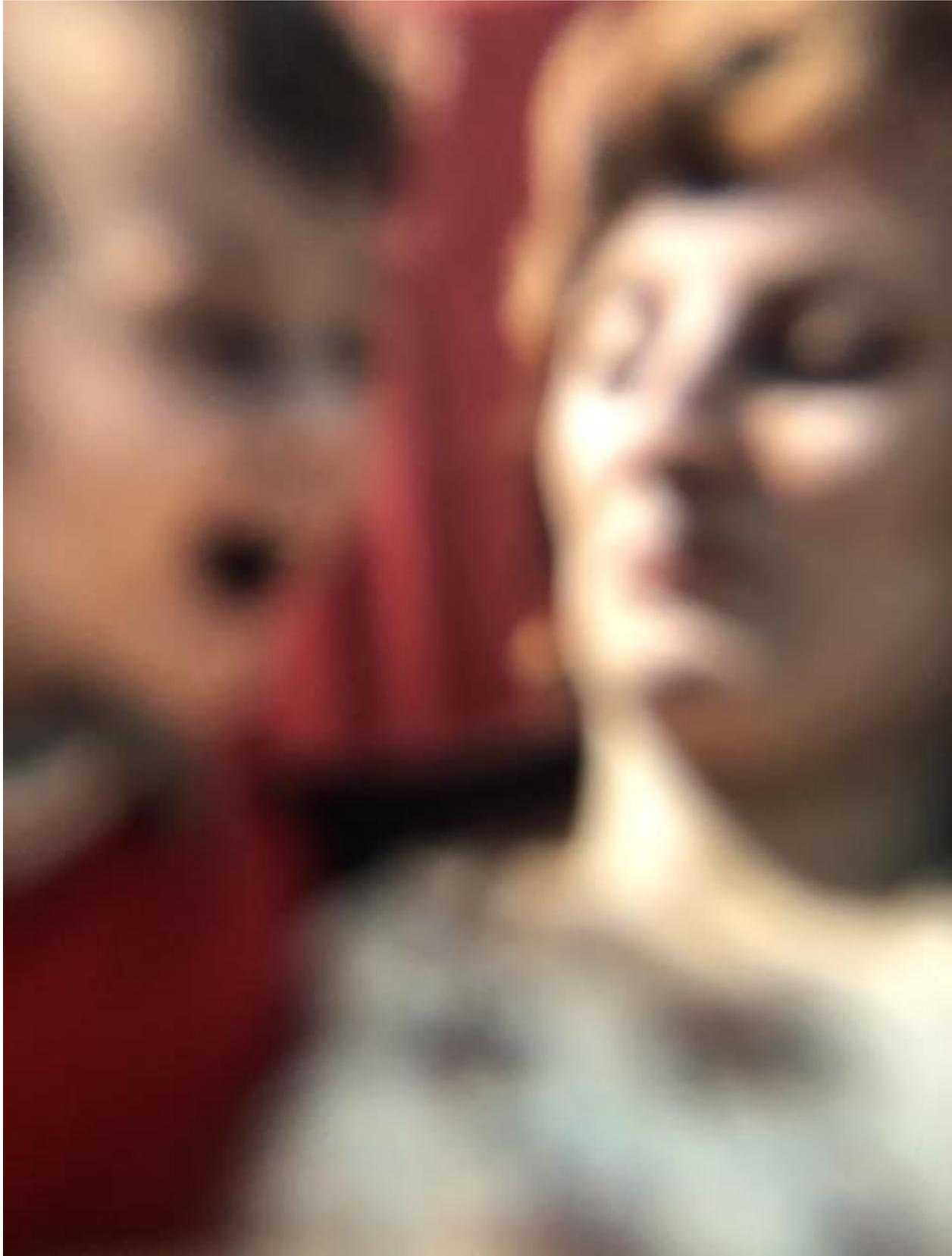
DL_68S (tanktop)

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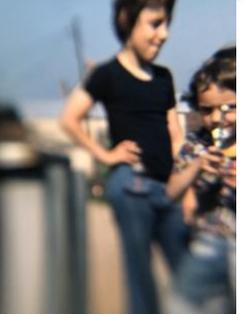
DL_65S (yell)

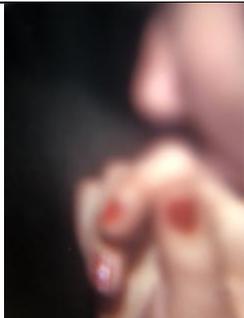


DL_75S (nailpolish)

Image List

		
<p>DL_3 (couple) iPhone image from a hand-held colour photograph. UltraChrome pigment print on Hahnemühle Photo Rag Pearl 320gsm.</p> <p>Image size: 34x25.5 cm Print size: 59.4x42 cm (A2) Retail: 450€ +VAT and shipping Edition of 10 + 3 Artist Proofs</p>	<p>DL_2 (palm) iPhone image from a hand-held black and white photograph. UltraChrome pigment print on Hahnemühle Photo Rag Pearl 320gsm.</p> <p>Image size: 34x25.5 cm Print size: 59.4x42 cm (A2) Retail: 450€ +VAT and shipping Edition of 10 + 3 Artist Proofs</p>	<p>DL_48 (patio) iPhone image from a hand-held colour photograph. UltraChrome pigment print on Hahnemühle Photo Rag Pearl 320gsm.</p> <p>Image size: 34x25.5 cm Print size: 59.4x42 cm (A2) Retail: 450€ +VAT and shipping Edition of 10 + 3 Artist Proofs</p>
		
<p>DL_7S (mother) iPhone image from a hand-held colour slide. UltraChrome pigment print on Hahnemühle Photo Rag Pearl 320gsm.</p> <p>Image size: 34x25.5 cm Print size: 59.4x42 cm (A2) Retail: 450€ +VAT and shipping Edition of 10 + 3 Artist Proofs</p>	<p>DL_9 (beach) iPhone image from a hand-held black and white photograph. UltraChrome pigment print on Hahnemühle Photo Rag Pearl 320gsm.</p> <p>Image size: 34x25.5 cm Print size: 59.4x42 cm (A2) Retail: 450€ +VAT and shipping Edition of 10 + 3 Artist Proofs</p>	<p>DL_84 (blackdress) iPhone image from a hand-held colour photograph. UltraChrome pigment print on Hahnemühle Photo Rag Pearl 320gsm.</p> <p>Image size: 34x25.5 cm Print size: 59.4x42 cm (A2) Retail: 450€ +VAT and shipping Edition of 10 + 3 Artist Proofs</p>
		
DL_61 (bride)	DL_56 (homburg)	DL_37 (bob)

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<p>DL_33 (blackbird) iPhone image from a hand-held colour photograph. UltraChrome pigment print on Hahnemühle Photo Rag Pearl 320gsm.</p> <p>Image size: 34x25.5 cm Print size: 59.4x42 cm (A2) Retail: 450€ +VAT and shipping Edition of 10 + 3 Artist Proofs</p>	<p>DL_62 (twig) iPhone image from a hand-held black and white photograph. UltraChrome pigment print on Hahnemühle Photo Rag Pearl 320gsm.</p> <p>Image size: 34x25.5 cm Print size: 59.4x42 cm (A2) Retail: 450€ +VAT and shipping Edition of 10 + 3 Artist Proofs</p>	<p>DL_69S (houseman) iPhone image from a hand-held colour slide. UltraChrome pigment print on Hahnemühle Photo Rag Pearl 320gsm.</p> <p>Image size: 34x25.5 cm Print size: 59.4x42 cm (A2) Retail: 450€ +VAT and shipping Edition of 10 + 3 Artist Proofs</p>
		
<p>DL_41 (ease) iPhone image from a hand-held black and white photograph. UltraChrome pigment print on Hahnemühle Photo Rag Pearl 320gsm.</p> <p>Image size: 34x25.5 cm Print size: 59.4x42 cm (A2) Retail: 450€ +VAT and shipping Edition of 10 + 3 Artist Proofs</p>	<p>DL_76S (child) iPhone image from a hand-held colour slide. UltraChrome pigment print on Hahnemühle Photo Rag Pearl 320gsm.</p> <p>Image size: 34x25.5 cm Print size: 59.4x42 cm (A2) Retail: 450€ +VAT and shipping Edition of 10 + 3 Artist Proofs</p>	<p>DL_72S (brothers) iPhone image from a hand-held colour slide. UltraChrome pigment print on Hahnemühle Photo Rag Pearl 320gsm.</p> <p>Image size: 34x25.5 cm Print size: 59.4x42 cm (A2) Retail: 450€ +VAT and shipping Edition of 10 + 3 Artist Proofs</p>

		
<p>DL_16 (suits) iPhone image from a hand-held black and white photograph. UltraChrome pigment print on Hahnemühle Photo Rag Pearl 320gsm.</p> <p>Image size: 34x25.5 cm Print size: 59.4x42 cm (A2) Retail: 450€ +VAT and shipping Edition of 10 + 3 Artist Proofs</p>	<p>DL_12S (car) iPhone image from a hand-held colour slide. UltraChrome pigment print on Hahnemühle Photo Rag Pearl 320gsm.</p> <p>Image size: 34x25.5 cm Print size: 59.4x42 cm (A2) Retail: 450€ +VAT and shipping Edition of 10 + 3 Artist Proofs</p>	<p>DL_68S (tanktop) iPhone image from a hand-held colour slide. UltraChrome pigment print on Hahnemühle Photo Rag Pearl 320gsm.</p> <p>Image size: 34x25.5 cm Print size: 59.4x42 cm (A2) Retail: 450€ +VAT and shipping Edition of 10 + 3 Artist Proofs</p>
		
<p>DL_65S (yell) iPhone image from a hand-held colour slide. UltraChrome pigment print on Hahnemühle Photo Rag Pearl 320gsm.</p> <p>Image size: 34x25.5 cm Print size: 59.4x42 cm (A2) Retail: 450€ +VAT and shipping Edition of 10 + 3 Artist Proofs</p>	<p>DL_75S (nailpolish) iPhone image from a hand-held colour slide. UltraChrome pigment print on Hahnemühle Photo Rag Pearl 320gsm.</p> <p>Image size: 34x25.5 cm Print size: 59.4x42 cm (A2) Retail: 450€ +VAT and shipping Edition of 10 + 3 Artist Proofs</p>	