

Jane Boyer

Artist/Curator/Researcher

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### CONNECT

Instagram: [@jane\\_boyer](https://www.instagram.com/jane_boyer) (professional activity) and [@jane\\_boyer\\_artwork](https://www.instagram.com/jane_boyer_artwork) (portfolio highlights)

Facebook: [JaneBoyer\\_161](https://www.facebook.com/JaneBoyer_161)

LinkedIn: [Dr Jane Boyer](https://www.linkedin.com/in/DrJaneBoyer)

### UPCOMING

FORMAT23 Photobook Market: Performing the Photobook, 17-19 March 2023

MC and Chair for FORMAT23 Conference, University of Derby, 17 March 2023

### EDUCATION

2015-2021 Fine Art PhD, Cambridge School of Art, Anglia Ruskin University, Cambridge, Supervisors: Dr David Ryan and Dr Jeannette Baxter.

1986-2014 Independent development in Art Practice, Art Theory, and Art History.

1985-86 San Francisco Art Institute, San Francisco, California.

1981-84 Ball State University, Muncie, Indiana, Associate of Fine Art degree.

### SELECTED EXHIBITIONS | CURATORIAL | PROJECT MANAGEMENT

2022 *Barcelona Foto Biennale*, FotoNosturm Gallery, Barcelona, Spain curated by Julio Hirsch-Hardy.

2021 *The Expanded Mirror*, Final exhibition for PhD, online at [www.expandedmirror.online](http://www.expandedmirror.online). Solo Exhibition. *Global Conversations*, 20 Years CRASSH international exhibition, Art at the ARB, Centre for Research in the Arts, Social Sciences, and Humanities, University of Cambridge group exhibition curated by Harriet Loffler, Prerona Presad and Judith Weik.

2019 *The Window Project – Winter Showreel*, Art Language Location, Department of Land Economy, University of Cambridge group exhibition curated by Rosanna Greeves and Robert Good. *Citation Exhibition*, EARN International conference, Project Space: School of Fine Art, History of Art and Cultural Studies at University of Leeds group exhibition. *Cambridge Summer Open*, Art at the Alison Richard Building, CRASSH, University of Cambridge curated by Rosanna Greeves and Judith Weik. *Double Time*, ARTHOUSE1 Gallery, London, UK. Curated by J. Boyer. Exhibiting artists: Miranda Boulton and Jane Pryor. *Defending Creative Practice*, Creative Practice Methods Workshop 4, StoryLab Research Institute, Anglia Ruskin University. Project managed by J. Boyer. Speakers: Dr David Ryan (ARU), Dr Catherine Dormer (RCA). *Making Creativity Pay*, Creative Practice Methods Workshop 4, StoryLab Research Institute, Anglia Ruskin University. Project managed by J. Boyer. Speakers: Pauline Burt (Ffilm Cymru Wales), Dr Nanette Hoogslaag (ARU), Mark Segal (The Artists Agency). *Communicating Research*, Creative Practice Methods Workshop 4, StoryLab Research Institute, Anglia Ruskin University. Project managed by J. Boyer. Speakers: Prof Jane Pavitt (Kingston University London), Prof Felicity Colman (London College of Fashion), Dr Joanna Callaghan (University of Sussex).

2018 *The Archive and the Contested Landscape*, part of The Festival of Ideas, Anglia Ruskin, Cambridge. *Take Me There*, Heong Gallery, Downing College, University of Cambridge, hosted by Power and Vision: The Camera as Political Technology, CRASSH Research Group. *lookback@now*, ARTHOUSE1 Gallery, London UK curated by J. Boyer. Exhibiting artist, Gabriela Schutz.

2017 *Phantom*, Ruskin Gallery, Cambridge School of Art, Cambridge group exhibition curated by J. Boyer. Exhibiting artists: Holly Rowan Hesson, Caroline Jane Harris, Rachel Smith, Julia Court, Kirsty Harris, Niki Hare, Marion Piper, Tim Skinner, Kate Palmer, and Jane Boyer. *Infinity*, Arthouse1 Gallery, London UK curated by J. Boyer. Exhibiting artists, Gemma Cossey and Jane Ponsford. *Something Borrowed*, Arthouse1 Gallery, London UK co-curated by J. Boyer and Rebecca Fairman. Exhibiting artists: Hermione Allsopp, Susan Francis, Ruth Franklin, Sarah Gillham, Hannah Honeywill, Mindy Lee, Alex March, Kate Murdoch, Lisa Snook, Jacqueline Utley, Andrea V. Wright.

- Theorem*, Ruskin Gallery, Cambridge School of Art, Cambridge group exhibition and conference organised by J. Boyer.  
*Remise en forme*, l'Hôtel Rivet à l'École Supérieure des Beaux-Arts de Nîmes, in conjunction with the exhibition, Supports/Surfaces at Carré d'Art – Musée d'art contemporain de Nîmes curated by Isabelle Simonour-Viallat, Augustin Pineau and Romain Mathieu.
- 2016 *Grit*, Arthouse1 Gallery, London UK group exhibition curated by J. Boyer. Exhibiting artists: Nigel Bird, Jack Ginno, David Minton, and Marcia Teusink.  
*Pseudio*, Ruskin Gallery Basement Project Space, Cambridge School of Art, Cambridge. Exhibiting artists: Gemma Marmalade, Kelcy Davenport, Denis Johns, and Jane Boyer.  
*DiG*, ARTHOUSE1 Gallery, London UK curated by J. Boyer. Exhibiting artists, Gill Gregory and Didi Edwards.  
*Theorem*, Ruskin Gallery, Cambridge School of Art, Cambridge group exhibition and conference organised by J. Boyer.
- 2015 *Desire Path*, Arthouse1 Gallery, London UK curated by J. Boyer. Exhibiting artists, Andrew Vass and Nuala O'Donovan.  
*A project space called 'I'*, Arthouse1 Gallery, London UK. Solo exhibition.
- 2014 *Recursive*, No Format Gallery, London curated by J. Boyer. Exhibiting artists: Hitomi Kammai, Ant Pearce, Simon Fell, Susan Francis, and Jane Boyer.  
*Seeing Beckett*, organised by University of Chester and Liverpool John Moores, International "Beckett in the Regions" conference as part of AHRC funded "Staging Beckett"/ Liverpool Irish Festival, collaborative research project between Universities of Chester, Reading, and the Victoria & Albert Museum. Group exhibition curated by Matthew Johnson, Prof David Pattie, and Dr David Tucker.  
*A5*, Lubomirov-Easton Gallery at Art Athina, Athens Greece group exhibition curated by Bella Easton and Lavor Lubomirov.
- 2013 *This 'Me' of Mine*, APT Gallery/Georges House Gallery/Kaleidoscope Gallery/Art School Gallery, Ipswich Museum, London/Folkestone/Sevenoaks/Ipswich, ACE funded UK touring group exhibition curated by J. Boyer. Exhibiting artists: Annabel Dover, Aly Helyer, David Riley, Kate Murdoch, Darren Nixon, Shireen Qureshi, Hayley Harris, David Minton, Cathy Lomax, Melanie Titmuss, Anthony Boswell, Sarah Hervey, Sandra Crisp, Edd Pearman, and Jane Boyer.
- 2011 *Core Gallery Open*, 2011 Core Gallery Open Submission, London UK. Co-curated by Rosalind Davis and J. Boyer. Numerous artists.  
*Extra-Ordinary*, Winners of 2010 Core Gallery Open Submission, London UK co-curated by J. Boyer and Rosalind Davis. Exhibiting artists: Aly Helyer, Tom Butler, and Marion Mitchel.  
*In the Current Climate*, Vibe Gallery, Bermondsey, London UK.  
*In the Current Climate*, Core Gallery, Cor Blimey Arts, Deptford, London UK.
- 2010 *Vif!*, La Galerie d'art à la campagne, St. Palais de Phiolin, France. Solo exhibition.  
*Relay*, Core Gallery, Cor Blimey Arts, Deptford, London UK. Group exhibition, curated by Rosalind Davis.
- 1988 - 2009  
*ASASA* Second Annual Exhibition, Association St Avit Senieur Arts, France.  
*ARC* Regional Fourth Annual Exhibition, ARC Gallery, Chicago Illinois.  
*Inner Voices*, Woman Made Gallery, Chicago Illinois.  
*Paducah 96*, Yeiser Art Center, Paducah Kentucky.  
*Blanks/Passages*, Morrison Gallery, Elizabethtown Community College, Elizabethtown Kentucky. Solo exhibition.  
*Magic Silver*, Clara M. Eagle Gallery, Murray State University, Murray Kentucky.  
*Countdown 2000*, 1078 Gallery, Chico California.  
*Honors*, Lexington Art League, Lexington Kentucky.  
*Nuclear Visions*, Oregon Coast Council for the Arts, Portland Oregon, toured N. America through 1990.

*Art in the Desert*, Lancaster Museum of Art, Lancaster California.

*League of Women Artists Group Show*, Marin Civic Center, Marin California.

*Cedar City Annual Art Exhibition*, Cedar City Utah.

#### SELECTED GRANTS/AWARDS/COMMISSIONS/RESIDENCIES

- 2022 Certificate of Artistic Merit, Luxembourg Art Prize, La Pinacothèque, Luxembourg.  
18<sup>th</sup> Julia Margaret Cameron Awards, Worldwide Photography Gala Awards and FotoNostrum, Single Image winner and two Honourable Mentions in Cell Phone category Professional Section.
- 2019 Fitzwilliam Museum, Cambridge, UK, research residency, Mar 2018 to Mar 2019.  
Anglia Ruskin University, EARN conference support.  
University of Derby, Format19 conference support.
- 2017 University Arts Council Grant, Anglia Ruskin University, grant.
- 2016 Anglia Ruskin University, SESU conference support, January.
- 2015 Private commission, USA.
- 2013 Arts Council England, Grants for the Arts, UK, grant.  
Kent Local Authority funding (*This 'Me' of Mine*), UK.  
APT Gallery marketing in-kind support (*This 'Me' of Mine*), UK.  
Ipswich Museum in-kind support (*This 'Me' of Mine*), UK.  
Strange Cargo professional in-kind support (*This 'Me' of Mine*), UK.  
Corporate sponsorship, (*This 'Me' of Mine*), Qatar.  
Corporate sponsorship, (*This 'Me' of Mine*), UK.
- 2008 Private commission, France.
- 2005 Private commission, France.
- 2005 Private commission, USA.

#### SELECTED PUBLICATIONS

- 2022 Boyer, J.. ...but also DO: a view of Véronique Chance's Thames run: source to sea. In: V. Chance, ed., *Thames Run: Source to Sea*. Cambridge: Anglia Ruskin University.  
Boyer, J. DL\_65S (yell) [photograph]. Competition Gallery Editors' Picks, *LensCulture Summer Open 2022*. Available at: <https://www.lensculture.com/photo-competitions/summer-open-2022> Aug2022.  
Boyer, J. DL\_7S (mother) [photograph]. *FotoNostrum Magazine*, Issue 27, 28 June 2022.  
Boyer, J. DL\_3 (couple) [photograph]. Global Conversations exhibition catalogue. Centre for Research in the Arts, Social Sciences and Humanities (CRASSH), July 2022.  
Boyer, J. DL\_3 (couple) [photograph]. *Abridged Magazine*, issue: 0-87 NOT AT HOME, May 2022.
- 2021 Boyer, J.. The new dialectics of seeing. In: P. Harris and G. Marmalade, eds., *Mythologies, Identities and Territories of Photography: Forever//Now*. Newcastle upon Tyne: Cambridge Scholars Publishing. ISBN: 9781527563391, pp. 2-10.
- 2020 Boyer, J., Hearle, R., Alvarez-Astacio, M., eds. *Theorem 2019*. Cambridge: Ruskin Arts Publications ISBN: 978-1-912319-03-9.  
Boyer, J. Flag>Enigma>Disruptor. In: S. Baker, J. Boyer, N. Jeeves and T. Kobin eds., *Ways of Thinking*. Cambridge: Ruskin Arts Publications ISBN: 978-1-912319-02-2, 138pp, Feb2020.
- 2019 Boyer, J. editor, *Theorem 2018*, Cambridge: Ruskin Arts Publications ISBN: 978-1-912319-00-8, 248pp, Jul2019.  
Boyer, J., *Simulacra and the structure of the work of art*. *JAWS Journal*, May2019.
- 2018 Boyer, J., editor, *Contemporary Cambridge*, Ruskin Arts Publications ISBN: 978-0-9931461-7-6, Oct2018.  
Boyer, J., co-editor, *The Ruskin Songbook*. Cambridge: Ruskin Arts Publications ISBN: 978-0-9931461-6-9, 82pp, Jul2018.  
Boyer, J., editor, *Theorem 2017*. Cambridge: Ruskin Arts Publications ISBN: 978-0-9931461-5-2, 158pp, Jul2018.
- 2017 Boyer, J., *Constellations and Canons*. In: *Theorem*, ed. J.Boyer, 2017  
Boyer, J., *Infinity: Interview with Gemma Cossey and Jane Ponsford*. London: Arthouse1 Gallery. Available at: <http://www.arthouse1.co.uk/infinity-2017.html> Nov2017.
- 2016 Boyer, J., editor, *Theorem*. Cambridge: Anglia Ruskin University ISBN: 978-0-9931451-3-8, 81pp, Dec2016.  
Boyer, J., *Artist Curator Practice: The Operational Order of the Performative*, In: *Theorem*, ed. J.Boyer.

- Cambridge: Anglia Ruskin University.
- 2015 Boyer, J. *A project space called 'I'*, prototype publication, London: Arthouse1 Gallery.  
Boyer, J., *An Intention to Being*. London: Arthouse1 Gallery. Available at: <http://www.arthouse1.co.uk/assets/an-intention-to-being.pdf> Jun2015.
- 2014 Boyer, J., *Recursive Blog*. Available at: <http://projectrecursive.wordpress.com/> 2014.  
Boyer, J., 'Collaboration, Culture, Creativity', *Frame and Reference*. Available at: <http://frameandreference.com/collaboration-culture-creativity-marion-pipers-new-work-3cs-draws-on-frame-and-reference/> Sep2014.  
Boyer, J., 'An Entropic Line Becomes Holonic Spray', *e-flux*, Agency of Unrealised Projects. Available at: <http://e-flux.com/aup/project/jane-boyer-an-entropic-line-becomes-holonic-spray/> [Accessed:16 Jun 2014].
- 2013 Boyer, J., editor, *This 'Me' of Mine: Self, Time & Context in the Digital Age*, Xlibris ISBN: 978-1-4836-7006-5, 130 pages, 130pp. Oct2013.
- 2012 Boyer, J., 'The Universal Struggle to Self-Identify: This 'Me' of Mine', *Art Pie*, Available at: <http://www.blog.lalydesign.co.uk/2012/07/the-universal-struggle-to-self-identify-this-me-of-mine/> Jul2012.  
Boyer, J., *This 'Me' of Mine Blog*, Available at: <http://thismeofmine.wordpress.com/> 2012-2014.  
Boyer, J., 'Ahoj, an Island!', *Rebecca Projects Blog*, Available at: <http://rebeccaprojects.net/2012/01/ahoy-an-island/> Jan2012.
- 2011 Boyer, J., *Rebecca Projects Blog*, Available at: <http://rebeccaprojects.net/blog/> 2011.  
Boyer, J., *Blending Primaries*, Artists Talking, projects unedited, Available at: [http://www.a-n.co.uk/artists\\_talking/projects/single/1800787](http://www.a-n.co.uk/artists_talking/projects/single/1800787) 2011.  
Boyer, J., 'The Vintage Eye', *The Market Magazine*, p.86, Dec2011.  
Boyer, J., 'Interview with Alexis Vaillant', *Whitehot Magazine*, Cities/Paris, Available at: <http://whitehotmagazine.com/articles/2011-interview-with-alexis-valliant/2404> Nov2011.  
Boyer, J., Curator's Statement, Core Gallery Open Exhibition Catalogue, ed. Chantelle Purcell, Available at: <http://issuu.com/chantellemay/docs/coregalleryopencataloguefinal1> Sep2011.  
Boyer, J., 'After 4000 Years of Sci-Fi DYSTOPIA', *Whitehot Magazine*, Cities/Paris, Available at: <http://whitehotmagazine.com/articles/4000-years-sci-fi-dystopia/2320> Jun2011.  
Boyer, J., 'Francois Sanges @ Arret sur l'Image Galerie', *Whitehot Magazine*, Cities/Paris, Available at: <http://whitehotmagazine.com/articles/arret-sur-l-image-galerie/2251> May2011.
- 2010 Boyer, J., 'Taking responsibility for one's own intellect' *an magazine*, LETTERS, Oct2010, p. 4  
Boyer, J., 'Working in Isolation: a dialog with history,' *Artists Talking*, projects unedited, Available at: [http://www.a-n.co.uk/artists\\_talking/projects/single/643588](http://www.a-n.co.uk/artists_talking/projects/single/643588) Jun2010-Nov2011.

#### SELECTED BIBLIOGRAPHY

- Laurence Noga, 'Phantom at Ruskin Gallery, Cambridge', peer review, Feb 2017, appended to thesis in preparation: *The Expanded Mirror: an autobiographical tale told through divergence, trace, and fragment*.
- Minton, David, 'A project space called 'I'', review, a-n Reviews, Sept 2015, Available at: <https://www.a-n.co.uk/reviews/a-project-space-called-i>
- Golding, Martin, 'Jane Boyer: Experience as Collage', exhibition essay for *A project space called 'I'*, 2015.
- Sheerin, Mark, 'Repetition Ain't What It Used to Be', *Bad at Sports*, Oct 2014, Available at: <http://badatsports.com/2014/jane-boyer-repetition-aint-what-it-used-to-be/>
- Collage '13, 'This 'Me' of Mine', Apr 2013, Available at: <http://magazinecollage.com/2013/04/11/this-me-of-mine/>
- Smith, Trevor, 'This 'Me' of Mine', a-n Interface, Mar 2013, Available at: <http://www.a-n.co.uk/interface/reviews/single/3467502>
- McNay, Anna, 'Review of This 'Me' of Mine at APT Gallery, Deptford', art-Corpus, Mar 2013, Available at: <http://art-corpus.blogspot.fr/2013/03/review-of-this-me-of-mine-at-apt.html>
- Hutchinson, Jack, 'Curating by Twitter', a-n news, Mar 2013, Available at: <http://new.a-n.co.uk/news/single/curating-by-twitter-every-step-of-the-development-became-visible/>
- Bryant, Andrew, 'Artists Talking... Talking!', a-n Magazine, Nov 2011, p.17
- Bryant, Andrew, 'Jane Boyer', Blogger Interviews, a-n Artist Talking, Available at: [http://www.a-n.co.uk/artists\\_talking/projects/single/643588](http://www.a-n.co.uk/artists_talking/projects/single/643588) (March 2011)
- Hunter, Becky, 'Interview: Jane Lenore Boyer', Becky Hunter Blog, Available at: <http://www.beckyhunter.co.uk/2011/01/interview-artist-jane-lenore-boyer/> (Jan 2011)
- Purcell, Chantelle, 'Interview with Jane Boyer', Core Gallery Interviews, Available at: <http://coregalleryinterviews.blogspot.com/2010/11/interview-with-jane-boyer.html> (Nov 2010)



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Macintos, Colette, 'Jane Lenore Boyer expose à la Bribaudonnière,' Sud Ouest, Pons – Saintonge, (August 09, 2010), p. 20d.

Billes, Jean-Pierre, "Une association bien partie," Sud Ouest, Loisirs et Culture, (September 9, 2009).

French, Michele, "Juror's humor shows in Countdown 2000," Chico Enterprise-Record, Visual Arts section, (January 27, 1986), p.18.

Magic Silver, exhibition catalogue, Clara M. Eagle Art Gallery, Murray State University, (January 16 - February 20, 1996).

#### SELECTED PRESENTATIONS/TALKS

2022 *Fail Bigger*, BA Photography, University of Derby, Guest Lecture.

2019 *The Intertextual Resonance of Myth and the Dialectic Image*, EARN International Conference, University of Leeds, conference presentation.

*The New Dialectics of Seeing*, Format19 International Photography Conference, University of Derby, conference presentation.

2017 *Exhibition as Matrix*, Theorem, Anglia Ruskin University, conference presentation.

*When Narrative goes Missing*, Code: StoryLab, Anglia Ruskin University, conference presentation.

Phantom Symposium with Caron Freeborn, organiser and moderator.

2016 *The Simulacral Self: an autobiographical comparison*, theory:practice, Anglia Ruskin University, conference presentation.

*Invisible Agitations*, FARU, Anglia Ruskin University, Artist talk.

*The Self-Position in Creative Arts Research*, Sense|Experiment|Surprise|Understanding, Nottingham Trent University, conference presentation.

*Interview with Marcia Teusink & David Minton*, Grit, Arthouse1 Gallery, artist/curator talk.

*Interview with Richard Ducker*, This is the second evening I see 13 rabbits on the grass, Arthouse1 Gallery, artist/curator talk.

#### ART RELATED WORK

Anglia Ruskin University, Associate Lecturer, 2016-2022.

StoryLab Operations Board, 2018-2022.

Managing Editor, Ruskin Arts Publications, 2017-2022.

Research Assistant on REF2021, Cambridge School of Art, Anglia Ruskin University, 2019.

Anglia Ruskin University, CSA PhD Student Coordinator, 2016-2019.

Arthouse1, curatorial assistant and art writing for gallery, 2014-2019.

Art Pie, critical writing contributor, 2012.

Rebecca, writing services for the arts, co-founder and associate writer, 2011.

Whitehot Magazine, critical writing contributor, New York USA, 2011.

Artist Talking blogging workshop co-presenter, an - the artist's information company, Newcastle upon Tyne, UK, held at Core Gallery London, 2011.

DIY Educate Workshop, co-presenter, 'How to Talk and Write about Your Work,' London UK, 2011.

Core Gallery, management, press and development teams, London UK 2010-2011.

#### COLLECTIONS

Works held in private collections in the United States, United Kingdom, Cyprus, France, and Italy.