

Biography

Jane Boyer is a lens-based artist, curator, and academic researcher. Recognising that smartphones are uniquely personal to each owner, she uses her iPhone as a symbolic tool to capture the presence of the inner self within her artwork. She completed a Fine Art PhD at Cambridge School of Art, Anglia Ruskin University (ARU) in 2021. However, her route to PhD study has come from practice, not academia. In 2013-14 she was awarded an Arts Council England grant for curating *This 'Me' of Mine*, a travelling group exhibition exploring self in our digital age and how objects mediate emotion. This project led to her PhD, where these themes, a deepening engagement with iPhone imagery, and the prevalence of repetition in her work has been developed into a philosophically based praxis which considers the functions of the simulacrum in art practice. In 2017, curators for the retrospective *Supports/Surfaces* at Carré d'Art Contemporary Art Museum of Nîmes selected her work for *Remise en forme* at École Supérieur des Beaux Arts in Nîmes. In 2018-19, she worked on a year-long research residency with The Fitzwilliam Museum in Cambridge, UK where she explored how memory influenced her attraction to objects in the gallery. Building on this research, during the pandemic she developed the notion of 'deep looking,' exploring the idea of seeing with memory. Her latest work evolves deep looking to simulate memory not yet formed. Exploring feelings of eco-anxiety in two projects she asks, 'what would it be like to have only memories of our environment if we fail to stop global warming?' She is the Cell Phone category winner of the 18th Julia Margaret Cameron Awards, and her work was represented in the 3rd Barcelona Foto Biennale. She has been awarded a Certificate of Artistic Merit from *The Luxembourg Art Prize 2022*. Jane lives and works in France.