

CV

CONNECT

Instagram: [@jane_boyer](https://www.instagram.com/jane_boyer) (professional activity) and [@jane_boyer_artwork](https://www.instagram.com/jane_boyer_artwork) (portfolio highlights)

Facebook: [JaneBoyer_161](https://www.facebook.com/JaneBoyer161)

LinkedIn: [Dr Jane Boyer](https://www.linkedin.com/in/DrJaneBoyer)

UPCOMING

- Publication of photography monograph with Wild Pansy Press, Leeds, UK.
- Project collaboration with Dr Eva Katsaiti, lecturer in photography at University of West Attica, Greece.

EDUCATION

2015-2021 Fine Art PhD, Cambridge School of Art, Anglia Ruskin University, Cambridge, UK.

Supervisors: Dr David Ryan and Dr Jeannette Baxter.

1986-2014 Independent development in Art Practice, Art Theory, and Art History.

1985-86 San Francisco Art Institute, San Francisco, California, USA.

1981-84 Ball State University, Associate of Fine Art degree, Muncie, Indiana, USA.

EXHIBITIONS | CURATORIAL | PROJECT MANAGEMENT

2023 **The Performing Photobook**, FORMAT23 Photobook Market, Derby, UK. Group exhibition curated by Francesca Seravalle.

2022 **Barcelona Foto Biennale**, FotoNosturm Gallery, Barcelona, Spain. Curated by Julio Hirsch-Hardy.

2021 **The Expanded Mirror**, online at www.expandedmirror.online. Solo Exhibition for PhD.

Global Conversations, 20 Years CRASSH international exhibition, Art at the ARB, Centre for Research in the Arts, Social Sciences, and Humanities, University of Cambridge. Group exhibition curated by Harriet Loffler, Prerona Presad and Judith Weik.

2019 **The Window Project – Winter Showreel**, Art Language Location, Department of Land Economy, University of Cambridge. Group exhibition curated by Rosanna Greeves and Robert Good.

Citation Exhibition, EARN International conference, Project Space: School of Fine Art, History of Art and Cultural Studies at University of Leeds. Group exhibition.

(The Importance of) Being Human, Being Human Festival of the Humanities, Anglia Ruskin University. Group exhibition curated by Kerstin Hacker.

Cambridge Summer Open, Art at the Alison Richard Building, CRASSH, University of Cambridge. Group exhibition curated by Rosanna Greeves and Judith Weik.

Double Time, ARTHOUSE1 Gallery, London, UK. Curated by J. Boyer. Exhibiting artists: Miranda Boulton and Jane Pryor.

Defending Creative Practice, Creative Practice Methods Workshop 4, StoryLab Research Institute, Anglia Ruskin University. Project managed by J. Boyer. Speakers: Dr David Ryan (ARU), Dr Catherine Dormer (RCA).

Making Creativity Pay, Creative Practice Methods Workshop 4, StoryLab Research Institute, Anglia Ruskin University. Project managed by J. Boyer. Speakers: Pauline Burt (Ffilm Cymru Wales), Dr Nanette Hoogslaag (ARU), Mark Segal (The Artists Agency).

Communicating Research, Creative Practice Methods Workshop 4, StoryLab Research Institute, Anglia Ruskin University. Project managed by J. Boyer. Speakers: Prof Jane Pavitt (Kingston University London), Prof Felicity Colman (London College of Fashion), Dr Joanna Callaghan (University of Sussex).

- 2018 **The Archive and the Contested Landscape**, The Festival of Ideas, Anglia Ruskin, Cambridge. Group exhibition curated by Kelcy Davenport.
- Take Me There**, Heong Gallery, Downing College, University of Cambridge, hosted by Power and Vision: The Camera as Political Technology, CRASSH Research Group. Group exhibition.
- lookback@now**, ARTHOUSE1 Gallery, London UK. Curated by J. Boyer. Exhibiting artist, Gabriela Schutz.
- 2017 **Phantom**, Ruskin Gallery, Cambridge School of Art, Cambridge, UK. Group exhibition curated by J. Boyer. Exhibiting artists: Holly Rowan Hesson, Caroline Jane Harris, Rachel Smith, Julia Court, Kirsty Harris, Niki Hare, Marion Piper, Tim Skinner, Kate Palmer, and Jane Boyer.
- Infinity**, Arthouse1 Gallery, London UK. Curated by J. Boyer. Exhibiting artists, Gemma Cossey and Jane Ponsford.
- Something Borrowed**, Arthouse1 Gallery, London, UK. Co-curated by J. Boyer and Rebecca Fairman. Exhibiting artists: Hermione Allsopp, Susan Francis, Ruth Franklin, Sarah Gillham, Hannah Honeywill, Mindy Lee, Alex March, Kate Murdoch, Lisa Snook, Jacqueline Utlej, Andrea V. Wright.
- Theorem**, Ruskin Gallery, Cambridge School of Art, Cambridge. Group exhibition and conference organised by J. Boyer.
- Remise en forme**, l'Hôtel Rivet à l'Ecole Supérieure des Beaux-Arts de Nîmes, in conjunction with the exhibition *Supports/Surfaces* at Carré d'Art – Musée d'art contemporain de Nîmes, France. Group exhibition curated by Isabelle Simonour-Viallat, Augustin Pineau and Romain Mathieu.
- 2016 **Grit**, Arthouse1 Gallery, London, UK. Group exhibition curated by J. Boyer. Exhibiting artists: Nigel Bird, Jack Ginno, David Minton, and Marcia Teusink.
- Pseudio**, Ruskin Gallery Basement Project Space, Cambridge School of Art, Cambridge. Exhibiting artists: Gemma Marmalade, Kelcy Davenport, Denis Johns, and Jane Boyer.
- DiG**, ARTHOUSE1 Gallery, London, UK. Curated by J. Boyer. Exhibiting artists, Gill Gregory and Didi Edwards.
- Theorem**, Ruskin Gallery, Cambridge School of Art, Cambridge, UK. Group exhibition and conference organised by J. Boyer.
- 2015 **Desire Path**, Arthouse1 Gallery, London, UK. Curated by J. Boyer. Exhibiting artists, Andrew Vass and Nuala O'Donovan.
- A project space called 'I'**, Arthouse1 Gallery, London, UK. Solo exhibition.
- 2014 **Recursive**, No Format Gallery, London, UK. Curated by J. Boyer. Exhibiting artists: Hitomi Kammai, Ant Pearce, Simon Fell, Susan Francis, and Jane Boyer.
- Seeing Beckett**, organised by University of Chester and Liverpool John Moores, International "Beckett in the Regions" conference as part of AHRC funded "Staging Beckett"/ Liverpool Irish Festival, collaborative research project between Universities of Chester, Reading, and the Victoria & Albert Museum. Group exhibition curated by Matthew Johnson, Prof David Pattie, and Dr David Tucker.
- A5**, Lubomirov-Easton Gallery at Art Athina, Athens, Greece. Group exhibition curated by Bella Easton and Lavor Lubomirov.
- 2013 **This 'Me' of Mine**, APT Gallery/Georges House Gallery/Kaleidoscope Gallery/Art School Gallery, Ipswich Museum, London/Folkestone/Sevenoaks/Ipswich, UK. ACE funded UK touring group exhibition curated by J. Boyer. Exhibiting artists: Annabel Dover, Aly Helyer, David Riley, Kate Murdoch, Darren Nixon, Shireen Qureshi, Hayley Harris, David Minton, Cathy Lomax, Melanie Titmuss, Anthony Boswell, Sarah Hervey, Sandra Crisp, Edd Pearman, and Jane Boyer.
- 2011 **Core Gallery Open**, 2011 Core Gallery Open Submission, London, UK. Co-curated by Rosalind Davis and J. Boyer. Numerous artists.

Extra-Ordinary, Winners of 2010 Core Gallery Open Submission, London, UK. Co-curated by J.Boyer and Rosalind Davis. Exhibiting artists: Aly Helyer, Tom Butler, and Marion Mitchel.

In the Current Climate, Core Gallery, Cor Blimey Arts, Deptford, and Vibe Gallery, Bermondsey, London UK. Group exhibition curated by Nik Cornwell.

2010 **Vif!**, La Galerie d'art à la campagne, St. Palais de Phiolin, France. Solo exhibition.

Relay, Core Gallery, Cor Blimey Arts, Deptford, London, UK. Group exhibition, curated by Rosalind Davis.

1988 - 2009

ASASA Second Annual Exhibition, Association St Avit Senieur Arts, St Avit, France. Group Exhibition.

ARC Regional Fourth Annual Exhibition, ARC Gallery, Chicago, Illinois, USA. Group Exhibition.

Inner Voices, Woman Made Gallery, Chicago, Illinois, USA. Group Exhibition.

Paducah 96, Yeiser Art Center, Paducah, Kentucky, USA. Group Exhibition.

Blanks/Passages, Morrison Gallery, Elizabethtown Community College, Elizabethtown Kentucky, USA. Solo exhibition.

Magic Silver, Clara M. Eagle Gallery, Murray State University, Murray, Kentucky, USA. Group exhibition.

Countdown 2000, 1078 Gallery, Chico, California, USA. Group exhibition.

Honors, Lexington Art League, Lexington, Kentucky, USA. Group exhibition.

Nuclear Visions, Oregon Coast Council for the Arts, Portland, Oregon, USA. Group exhibition toured USA and Canada through 1990.

Art in the Desert, Lancaster Museum of Art, Lancaster, California, USA. Group exhibition.

League of Women Artists Group Show, Marin Civic Center, Marin, California, USA. Group exhibition.

Cedar City Annual Art Exhibition, Cedar City, Utah, USA. Group exhibition.

GRANTS/AWARDS/COMMISSIONS/RESIDENCIES

2022 **Certificate of Artistic Merit**, *Luxembourg Art Prize 2022*, La Pinacothèque, Luxembourg City, Luxembourg.

Cell Phone Category Winner, *18th Julia Margaret Cameron Awards*, Worldwide Photography Gala Awards and FotoNostrum, Barcelona, Spain. Single Image winner and two Honourable Mentions in Cell Phone category Professional Section.

2019 **Research residency**, Fitzwilliam Museum, Cambridge, UK. Mar 2018 to Mar 2019.

EARN conference support, Anglia Ruskin University, Cambridge, UK.

Format19 conference support, University of Derby, Derby, UK.

2017 **University Arts Council Grant**, Anglia Ruskin University, Cambridge, UK. Publication grant.

2016 **SESU conference support**. Anglia Ruskin University, Cambridge, UK.

2015 **Private commission**, Seattle, WA, USA.

2013. **Grants for the Arts**, Arts Council England, London, UK. Project grant (*This 'Me' of Mine*). Kent Local Authority funding (*This 'Me' of Mine*), UK.

APT Gallery marketing in-kind support (*This 'Me' of Mine*), UK.

Ipswich Museum in-kind support (*This 'Me' of Mine*), UK.

Strange Cargo professional in-kind support (*This 'Me' of Mine*), UK.

Corporate sponsorship, (*This 'Me' of Mine*), Doha, Qatar.

Corporate sponsorship, (*This 'Me' of Mine*), Cambridge, UK.

2008 **Private commission**, St. Avit, France.

2005 **Private commission**, Mortagne, France.

2005 **Private commission**, Louisville, KY, USA.

PUBLICATIONS

- 2022 Boyer, J.. ...but also DO: a view of Véronique Chance's Thames run: source to sea. In: V. Chance, ed., *Thames Run: Source to Sea*. Cambridge: Anglia Ruskin University, ISBN: 9781912319046, n.p..
- Boyer, J.. DL_65S (yell) [photograph]. Competition Gallery Editors' Picks, *LensCulture Summer Open 2022*. Available at: <https://www.lensculture.com/photo-competitions/summer-open-2022> Aug 2022.
- Boyer, J.. DL_7S (mother) [photograph]. *FotoNostrum Magazine*, Issue 27, 28 June 2022.
- Boyer, J.. DL_3 (couple) [photograph]. *Global Conversations exhibition catalogue*. Centre for Research in the Arts, Social Sciences and Humanities (CRASSH), July 2022.
- Boyer, J.. DL_3 (couple) [photograph]. *Abridged Magazine*, issue: 0-87 NOT AT HOME, May 2022.
- 2021 Boyer, J.. The new dialectics of seeing. In: P. Harris and G. Marmalade, eds., *Mythologies, Identities and Territories of Photography: Forever//Now*. Newcastle upon Tyne: Cambridge Scholars Publishing, ISBN: 9781527563391, pp. 2-10.
- 2020 Boyer, J., Hearle, R., Alvarez-Astacio, M., eds.. *Theorem 2019*. Cambridge: Ruskin Arts Publications, ISBN: 978-1-912319-03-9.
- Boyer, J.. Flag>enigma>disruptor. In: S. Baker, J. Boyer, N. Jeeves and T. Kobin eds., *Ways of Thinking*. Cambridge: Ruskin Arts Publications, ISBN: 978-1-912319-02-2, 138pp.
- 2019 Boyer, J., editor. *Theorem 2018*, Cambridge: Ruskin Arts Publications. ISBN: 978-1-912319-00-8, 248pp.
- Boyer, J.. Simulacra and the structure of the work of art. *JAWS Journal*, May 2019.
- 2018 Boyer, J., editor. *Contemporary Cambridge*. Cambridge: Ruskin Arts Publications ISBN: 978-0-9931461-7-6.
- Boyer, J., co-editor. *The Ruskin Songbook*. Cambridge: Ruskin Arts Publications ISBN: 978-0-9931461-6-9, 82pp.
- Boyer, J., editor. *Theorem 2017*. Cambridge: Ruskin Arts Publications ISBN: 978-0-9931461-5-2, 158pp.
- 2017 Boyer, J.. Constellations and canons. In: J.Boyer ed., *Theorem 2017*. Cambridge: Ruskin Arts Publications ISBN: 978-0-9931461-5-2, pp. 73-83.
- Boyer, J.. *Infinity: Interview with Gemma Cossey and Jane Ponsford*. London: Arthouse1 Gallery. Available at: <http://www.arthouse1.co.uk/infinity-2017.html> Nov 2017.
- 2016 Boyer, J.. editor. *Theorem*. Cambridge: Anglia Ruskin University ISBN: 978-0-993145138, 81pp.
- Boyer, J.. Artist curator practice: the operational order of the performative, In: *Theorem*, ed. J.Boyer. Cambridge: Anglia Ruskin University, ISBN: 978-0-993145138, pp.48-59.
- 2015 Boyer, J.. *A project space called 'I'*. London: Arthouse1 Gallery, prototype publication.
- Boyer, J.. *An intention to being*. London: Arthouse1 Gallery. Available at: <http://www.arthouse1.co.uk/assets/an-intention-to-being.pdf> June 2015.
- 2014 Boyer, J.. *Recursive* [blog] Available at: <http://projectrecursive.wordpress.com/> 2014.
- Boyer, J.. Collaboration, culture, creativity. *Frame and Reference*. Available at: <http://frameandreference.com/collaboration-culture-creativity-marion-pipers-new-work-3cs-draws-on-frame-and-reference/> Sep 2014.
- Boyer, J.. An entropic line becomes holonic spray. In: H.U. Obrist, ed., *e-flux: Agency of Unrealised Projects*. Available at: <http://e-flux.com/aup/project/jane-boyer-an-entropic-line-becomes-holonic-spray/> [Accessed:16 Jun 2014].
- 2013 Boyer, J., editor. *This 'Me' of Mine: Self, Time & Context in the Digital Age*. Xlibris, ISBN: 9781483670065, 130pp.

- 2012 Boyer, J.. The universal struggle to self-identify: this 'me' of mine. *Art Pie*. Available at: <http://www.blog.lalydesign.co.uk/2012/07/the-universal-struggle-to-self-identify-this-me-of-mine/> July 2012.
- Boyer, J.. *This 'Me' of Mine* [blog]. Available at: <http://thismeofmine.wordpress.com/> 2012-14.
- Boyer, J.. Ahoy, an island!. *Rebecca Projects* [blog]. Available at: <http://rebeccaprojects.net/2012/01/ahoy-an-island/> Jan 2012.
- 2011 Boyer, J.. *Rebecca Projects* [blog]. Available at: <http://rebeccaprojects.net/blog/> 2011.
- Boyer, J.. *Blending primaries*. *A-n*, Artists Talking. Available at: http://www.a-n.co.uk/artists_talking/projects/single/1800787 2011.
- Boyer, J.. The vintage eye. *The Market Magazine*, Dec 2011, p.86.
- Boyer, J.. Interview with Alexis Vaillant. *Whitehot Magazine*, Cities/Paris. Available at: <http://whitehotmagazine.com/articles/2011-interview-with-alexis-valliant/2404> Nov 2011.
- Boyer, J.. Curator's statement. In: C., Purcell, ed. *Core Gallery Open Exhibition Catalogue*. Available at: <http://issuu.com/chantellemay/docs/coregalleryopencataloguefinal1> Sep 2011.
- Boyer, J.. After 4000 years of sci-fi DYSTOPIA. *Whitehot Magazine*, Cities/Paris. Available at: <http://whitehotmagazine.com/articles/4000-years-sci-fi-dystopia/2320> Jun 2011.
- Boyer, J.. Francois Sanges @ Arret sur l'Image Galerie. *Whitehot Magazine*, Cities/Paris. Available at: <http://whitehotmagazine.com/articles/arret-sur-l-image-galerie/2251> May 2011.
- 2010 Boyer, J.. Taking responsibility for one's own intellect. *A-n magazine*, LETTERS, Oct 2010, p.4.
- Boyer, J.. Working in isolation: a dialog with history. *A-n*, Artists Talking. Available at: http://www.a-n.co.uk/artists_talking/projects/single/643588 Jun2010-Nov2011.

BIBLIOGRAPHY

- 2017 Laurence Noga. 'Phantom at Ruskin Gallery, Cambridge', [peer review], Feb 2017, appended to thesis in preparation: *The Expanded Mirror: an autobiographical tale told through divergence, trace, and fragment*.
- 2015 Minton, David. 'A project space called 'I' [peer review]. *A-n*, Reviews, Sept 2015, Available at: <https://www.a-n.co.uk/reviews/a-project-space-called-i>.
- Golding, Martin. 'Jane Boyer: Experience as Collage' [exhibition essay]. *A project space called 'I'*. London: Arthouse1, 2015.
- 2014 Sheerin, Mark. 'Repetition Ain't What It Used to Be' [review]. *Bad at Sports*, Oct 2014. Available at: <http://badatsports.com/2014/jane-boyer-repetition-aint-what-it-used-to-be/>.
- 2013 Collage '13. 'This 'Me' of Mine' [review]. *Collage '13*, Apr 2013. Available at: <http://magazinecollage.com/2013/04/11/this-me-of-mine/>.
- Smith, Trevor. 'This 'Me' of Mine' [review]. *A-n*, Interface, Mar 2013, Available at: <http://www.a-n.co.uk/interface/reviews/single/3467502>.
- McNay, Anna. 'Review of This 'Me' of Mine at APT Gallery, Deptford' [review]. *Art-Corpus*, Mar 2013. Available at: <http://art-corpus.blogspot.fr/2013/03/review-of-this-me-of-mine-at-apt.html>.
- Hutchinson, Jack. 'Curating by Twitter' [editorial coverage]. *A-n*, News, Mar 2013. Available at: <http://new.a-n.co.uk/news/single/curating-by-twitter-every-step-of-the-development-became-visible/>.
- 2011 Bryant, Andrew. 'Artists Talking...Talking!' [editorial interview]. *A-n Magazine*, Nov 2011, p.17.
- Bryant, Andrew. 'Jane Boyer', Blogger Interviews [editorial interview]. *A-n*, Artists Talking. Available at: http://www.a-n.co.uk/artists_talking/projects/single/643588 March 2011.
- Hunter, Becky. 'Interview: Jane Lenore Boyer' [peer interview]. *Becky Hunter Blog*. Available at: <http://www.beckyhunter.co.uk/2011/01/interview-artist-jane-lenore-boyer/> Jan 2011.

- 2010 Purcell, Chantelle. 'Interview with Jane Boyer' [peer interview]. *Core Gallery Interviews*. Available at: <http://coregalleryinterviews.blogspot.com/2010/11/interview-with-jane-boyer.html> Nov 2010.
- Macintos, Colette. 'Jane Lenore Boyer expose à la Bribaudonnière' [review]. *Sud Ouest*, Pons – Saintonge, August 09, 2010, p. 20d.
- 2009 Billes, Jean-Pierre. 'Une association bien partie' [review]. *Sud Ouest*, Loisirs et Culture, September 9, 2009.
- 2000 French, Michele. 'Juror's humor shows in Countdown 2000 [review]. *Chico Enterprise-Record*, Visual Arts section, January 27, 1986, p.18.
- 1996 *Magic Silver* [exhibition catalogue]. Clara M. Eagle Art Gallery, Murray State University, Murray, KY, USA. January 16 - February 20, 1996.

PRESENTATIONS/TALKS

- 2023 **FORMAT23 Conference**. University of Derby and Derby Quad. MC and Panel Chair.
- 2022 **Fail Bigger**. BA Photography, University of Derby, Derby, UK. Guest Lecturer.
- 2019 **The Intertextual Resonance of Myth and the Dialectic Image**. EARN International Conference, University of Leeds, Leeds, UK. Conference presentation.
- The New Dialectics of Seeing**. Format19 International Photography Conference, University of Derby, Derby, UK. Conference presentation.
- 2017 **Exhibition as Matrix**. Theorem, Anglia Ruskin University, Cambridge, UK. Conference presentation.
- When Narrative goes Missing**. Code: StoryLab. Anglia Ruskin University, Cambridge, UK. Conference presentation.
- Phantom Symposium with Caron Freeborn**. Anglia Ruskin University, Cambridge, UK. Event organiser, MC, and panel chair.
- 2016 **The Simulacral Self: an autobiographical comparison**. theory:practice. Anglia Ruskin University, Cambridge, UK. Conference presentation.
- Invisible Agitations**. Fine Art Research Unit. Anglia Ruskin University, Cambridge, UK. Artist talk.
- The Self-Position in Creative Arts Research**. Sense|Experiment|Surprise|Understanding. Nottingham Trent University, Nottingham, UK. Conference presentation.
- Interview with Marcia Teusink & David Minton: Grit**. Arthouse1 Gallery, London: UK. Artist and curator talk.
- Interview with Richard Ducker: This is the second evening I see 13 rabbits on the grass**. Arthouse1 Gallery, London, UK. Artist and curator talk.

ART RELATED WORK

- Guest Lecturer**. University of Derby, Derby, UK, 2021-22.
- Associate Lecturer**. Anglia Ruskin University, Cambridge, UK, 2016-2022.
- Board Member**. StoryLab Operations Board, Anglia Ruskin University, Cambridge, UK, 2018-2022.
- Managing Editor**. Ruskin Arts Publications, Anglia Ruskin University, Cambridge, UK, 2017-2022.
- Research Assistant**. REF2021, Cambridge School of Art, Anglia Ruskin University, Cambridge, UK, 2019.
- CSA PhD Student Coordinator**. Cambridge School of Art, Anglia Ruskin University, Cambridge, UK, 2016-2019.
- Curatorial Assistant and Art Writer**. Arthouse1 Gallery, London, UK, 2014-2019.
- Critical Writing Contributor**. Art Pie, London, UK. 2012.
- Co-founder and Associate Art Writer**. Rebecca: writing services for the arts, UK/France, 2011.
- Critical Writing Contributor**. Whitehot Magazine, New York, NY, USA, 2011.
- Artist Talking Blogging Workshop Co-presenter**. A-n, Newcastle upon Tyne, UK, held at Core Gallery London, UK, 2011.

Jane Boyer

Artist/Curator/Researcher

Email: Jane@janeboyer.com

Website: www.janeboyer.com

DIY Educate Workshop Co-presenter. Core Gallery, London, UK, 2011.

Management, Press and Development Teams. Core Gallery, London, UK 2010-2011.

COLLECTIONS

Works held in private collections in the United States, United Kingdom, Cyprus, France, and Italy.