

Fee Schedule

The following is an outline of my services and fees for specialised Arts Based Research PhD Advice in the visual arts. I also offer proofreading services for theses and dissertations in the visual arts. If you have any questions not addressed here, please email me at Jane@janeboyer.com.

PhD Advice in the Visual Arts: I offer specialty advice in artistic research for the visual arts. This includes understanding and applying research methodologies for art practice. Advice in academic writing and referencing best practice is also offered.

Proofreading: Proofreading services can be vital for preparing a thesis or dissertation. Proofreading should happen in a timely manner so that you give yourself time to make corrections and rewrites. It is suggested that proofreading take place as chapters are completed, then also overall as the final draft of the thesis or dissertation is completed. The final draft should ideally be completed months, if not a year, before a PhD deadline, and two to three weeks before a dissertation deadline.

1. Fees

BA/MA dissertations: £35/35€/35\$ per hour advisor fee per student. Sessions to be booked in one-hour increments. Students should be prepared to outline the specific areas or questions they need help with.

PhD theses: Depending on the extent of help needed, my fees will vary.

Hourly Rate: £60/60€/60\$ per hour. This is for perplexing questions that need some discussion but may not require on-going support. Assistance can be on anything related to artistic research and the practice-based PhD in the visual arts.

Monthly Rate: £400/400€/400\$ a month includes four one-hour advisory sessions per month, email support, and review of texts. This level of service is for students who feel they need guided support in order to progress in their doctoral training.

Proofreading: 0.015 per word. This works out to £15/15€/15\$ per 1000 words. An estimate based on total word count will be provided. Proofreading involves correcting typographical, punctuation and phrasing errors. If a project tips over into editorial corrections, which deal with the structure of a text, organisation of narrative themes and context, image placements, and overall design presentation of a text, then an editorial rate of £50/50€/50\$ per hour will be calculated and applied.

2. Hierarchies

Any advice I give you should be melded with the advice of your supervisor. Your supervisor is the first voice of authority for preparing your thesis or dissertation. However, sometimes research concepts or procedures need to be demystified for students. That is where I come in. My guidance is meant to supplement that of your supervisor, not compete with it. Therefore, I will ask for information on what your supervisor has advised as a point of reference for my guidance to you.