

General artistic approach

Recurrence and repetition are strong motivators for my creative thinking. But it isn't the simple notion of duplication that I work with in using recurring motifs and repetitive imagery. I work with the internal agitation associated with the repetitive divergence and disruption of the simulacrum. Such an agitation can relate to the recurring memory that is just beyond grasp and recall, or to the selection made for reasons beyond comprehension or familiarity. I work with the recurring influences of the past that are at work in our present actions, and the iPhone is a tool that helps me visualise this.

I'm intrigued with the way lens-based imagery bridges the gap between what is seen and what is remembered. In my artwork, I use the iPhone as a symbolic device that carries traces of my private world. Through the iPhone, my inner self and the outer world meet on the threshold of image making. I feel this threshold is uniquely available with iPhone technology because of its constant proximity to my daily activity and its involvement with my thinking throughout the day. My photographic imagery represents an unending recurrence of memory and lived experience from the past, which interrupts the present moment of looking. I work with the idea that we see with our memory, and our memories activate the objects we see. As such, we see more than the object in front of us. We see an imaginary dream-image formed by fragments of remembered experiences that mingle with an elusive something within an object that attracts us. These imaginary dream-images are the foundations for my artwork.