

CONNECT

Instagram: [@jane_boyer](https://www.instagram.com/jane_boyer) (professional activity) and [@jane_boyer_artwork](https://www.instagram.com/jane_boyer_artwork) (portfolio highlights)

Facebook: [JaneBoyer_161](https://www.facebook.com/JaneBoyer_161)

LinkedIn: [Dr Jane Boyer](https://www.linkedin.com/in/DrJaneBoyer)

UPCOMING

- Publication of images in *SAND Journal*, issue 26, Berlin, Germany.
 - Publication of photography monograph with Wild Pansy Press, Leeds, UK.
 - Project collaboration with Dr Eva Katsaiti, lecturer in photography at University of West Attica, Greece.
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EDUCATION

Fine Art PhD, Cambridge School of Art, Anglia Ruskin University, Cambridge, UK. Supervisors:
Dr David Ryan and Dr Jeannette Baxter. 2021

San Francisco Art Institute, San Francisco, California, USA.

Ball State University, Associate of Fine Art degree, Muncie, Indiana, USA.

EXHIBITIONS | CURATORIAL | PROJECT MANAGEMENT

2023 *Anxiety of Interdisciplinarity 2.0*, Art at the ARB, University of Cambridge, Cambridge, UK. Curated by Sarah Strachan and Ayesha Zolghadr. Group Exhibition.

The Performing Photobook, FORMAT23 Photobook Market, Derby, UK. Curated by Francesca Seravalle. Group Exhibition.

2022 *Barcelona Foto Biennale*, FotoNosturm Gallery, Barcelona, Spain. Curated by Julio Hirsch-Hardy. Group Exhibition.

2021 *The Expanded Mirror*, online at www.expandedmirror.online. PhD Solo Exhibition.

Global Conversations: 20 Years CRASSH international exhibition, Art at the ARB, Centre for Research in the Arts, Social Sciences, and Humanities, University of Cambridge. Curated by Harriet Loffler, Prerona Presad and Judith Weik. Group Exhibition.

2019 *The Window Project – Winter Showreel*, Art Language Location, Department of Land Economy, University of Cambridge. Curated by Rosanna Greeves and Robert Good. Group Exhibition.

Citation Exhibition, EARN International conference, Project Space: School of Fine Art, History of Art and Cultural Studies at University of Leeds. Group Exhibition.

(The Importance of) Being Human, Being Human Festival of the Humanities, Anglia Ruskin University. Curated by Kerstin Hacker. Group Exhibition.

Cambridge Summer Open, Art at the Alison Richard Building, CRASSH, University of Cambridge. Curated by Rosanna Greeves and Judith Weik. Group Exhibition.

Double Time, ARTHOUSE1 Gallery, London, UK. Exhibiting artists: Miranda Boulton and Jane Pryor. Curated by Jane Boyer.

Defending Creative Practice, Creative Practice Methods Workshop 4, StoryLab Research Institute, Anglia Ruskin University. Speakers: Dr David Ryan (ARU), Dr Catherine Dormer (RCA). Project managed by Jane Boyer.

Making Creativity Pay, Creative Practice Methods Workshop 4, StoryLab Research Institute, Anglia Ruskin University. Speakers: Pauline Burt (Ffilm Cymru Wales), Dr Nanette Hooglaag (ARU), Mark Segal (The Artists Agency). Project managed by Jane Boyer.

Communicating Research, Creative Practice Methods Workshop 4, StoryLab Research Institute, Anglia Ruskin University. Speakers: Prof Jane Pavitt (Kingston University London), Prof Felicity Colman (London College of Fashion), Dr Joanna Callaghan (University of Sussex). Project managed by Jane Boyer.

- 2018 **The Archive and the Contested Landscape**, The Festival of Ideas, Anglia Ruskin University, Cambridge. Curated by Kelcy Davenport. Group Exhibition.

Take Me There, Heong Gallery, Downing College, University of Cambridge, hosted by Power and Vision: The Camera as Political Technology, CRASSH Research Group. Group Exhibition.

lookback@now, ARTHOUSE1 Gallery, London UK. Exhibiting artist: Gabriela Schutz. Curated by Jane Boyer.

- 2017 **Phantom**, Ruskin Gallery, Cambridge School of Art, Cambridge, UK. Group Exhibition. Exhibiting artists: Holly Rowan Hesson, Caroline Jane Harris, Rachel Smith, Julia Court, Kirsty Harris, Niki Hare, Marion Piper, Tim Skinner, Kate Palmer, and Jane Boyer. Curated by Jane Boyer.

Infinity, Arthouse1 Gallery, London UK. Exhibiting artists: Gemma Cossey and Jane Ponsford. Curated by Jane Boyer.

Something Borrowed, Arthouse1 Gallery, London, UK. Exhibiting artists: Hermione Allsopp, Susan Francis, Ruth Franklin, Sarah Gillham, Hannah Honeywill, Mindy Lee, Alex March, Kate Murdoch, Lisa Snook, Jacqueline Utley, Andrea V. Wright. Co-curated by Rebecca Fairman and Jane Boyer.

Theorem, Ruskin Gallery, Cambridge School of Art, Cambridge. Group Exhibition. Conference organised and curated by Jane Boyer.

Remise en forme, l'Hôtel Rivet à l'Ecole Supérieure des Beaux-Arts de Nîmes, in conjunction with *Supports/Surfaces* at Carré d'Art – Musée d'art contemporain de Nîmes, France. Curated by Isabelle Simonour-Viallat, Augustin Pineau and Romain Mathieu. Group Exhibition.

- 2016 **Grit**, Arthouse1 Gallery, London, UK. Exhibiting artists: Nigel Bird, Jack Ginno, David Minton, and Marcia Teusink. Curated by Jane Boyer.

Pseudio, Ruskin Gallery Basement Project Space, Cambridge School of Art, Cambridge. Exhibiting artists: Gemma Marmalade, Kelcy Davenport, Denis Johns, and Jane Boyer.

DiG, ARTHOUSE1 Gallery, London, UK. Exhibiting artists: Gill Gregory and Didi Edwards. Curated by Jane Boyer.

Theorem, Ruskin Gallery, Cambridge School of Art, Cambridge, UK. Group Exhibition. Conference organised and curated by Jane Boyer.

- 2015 **Desire Path**, Arthouse1 Gallery, London, UK. Exhibiting artists: Andrew Vass and Nuala O'Donovan. Curated by Jane Boyer.

A project space called 'I', Arthouse1 Gallery, London, UK. Solo Exhibition.

- 2014 **Recursive**, No Format Gallery, London, UK. Exhibiting artists: Hitomi Kammai, Ant Pearce, Simon Fell, Susan Francis, and Jane Boyer. Curated by Jane Boyer.

Seeing Beckett, organised by University of Chester and Liverpool John Moores, International "Beckett in the Regions" conference as part of AHRC funded "Staging Beckett"/ Liverpool Irish Festival, collaborative research: Universities of Chester, Reading, and the Victoria & Albert Museum. Curated by Matthew Johnson, Prof David Pattie, and Dr David Tucker. Group Exhibition.

A5, Lubomirov-Easton Gallery at Art Athina, Athens, Greece. Curated by Bella Easton and Labor Lubomirov. Group Exhibition.

- 2013 **This 'Me' of Mine**, APT Gallery/Georges House Gallery/Kaleidoscope Gallery/Art School Gallery, Ipswich Museum, London/Folkestone/Sevenoaks/Ipswich, UK. ACE funded UK touring Group Exhibition. Exhibiting artists: Annabel Dover, Aly Helyer, David Riley, Kate Murdoch, Darren Nixon, Shireen Qureshi, Hayley Harris, David Minton, Cathy Lomax, Melanie Titmuss, Anthony Boswell, Sarah Hervey, Sandra Crisp, Edd Pearman, and Jane Boyer. Curated by Jane Boyer.

- 2011 **Core Gallery Open**, 2011 Core Gallery Open Submission, London, UK. Numerous artists. Co-curated by Rosalind Davis and Jane Boyer.

Extra-Ordinary, Winners of 2010 Core Gallery Open Submission, London, UK. Exhibiting artists: Aly Helyer, Tom Butler, and Marion Mitchel. Co-curated by Rosalind Davis and Jane Boyer.

In the Current Climate, Core Gallery, Cor Blimey Arts, Deptford, and Vibe Gallery, Bermondsey, London UK. Curated by Nik Cornwell. Group Exhibition.

2010 *Vif!*, La Galerie d'art à la campagne, St. Palais de Phiolin, France. Solo Exhibition.

Relay, Core Gallery, Cor Blimey Arts, Deptford, London, UK. Curated by Rosalind Davis. Group Exhibition.

Before 2010:

ASASA Second Annual Exhibition, Association St Avit Senieur Arts, St Avit, France. Group Exhibition.

ARC Regional Fourth Annual Exhibition, ARC Gallery, Chicago, IL, USA. Group Exhibition.

Inner Voices, Woman Made Gallery, Chicago, IL, USA. Group Exhibition.

Paducah 96, Yeiser Art Center, Paducah, KY, USA. Group Exhibition.

Blanks/Passages, Morrison Gallery, Elizabethtown Community College, Elizabethtown KY, USA. Solo Exhibition.

Magic Silver, Clara M. Eagle Gallery, Murray State University, Murray, KY, USA. Group Exhibition.

Countdown 2000, 1078 Gallery, Chico, CA, USA. Group Exhibition.

Honors, Lexington Art League, Lexington, KY, USA. Group Exhibition.

Nuclear Visions, Oregon Coast Council for the Arts, Portland, OR, USA. Group Exhibition.

Two-year USA and Canada tour.

Art in the Desert, Lancaster Museum of Art, Lancaster, CA, USA. Group Exhibition.

League of Women Artists Group Show, Marin Civic Center, Marin, CA, USA. Group Exhibition.

Cedar City Annual Art Exhibition, Cedar City, UT, USA. Group Exhibition.

GRANTS/AWARDS/COMMISSIONS/RESIDENCIES

2022 **Certificate of Artistic Merit**, *Luxembourg Art Prize 2022*, La Pinacothèque, Luxembourg City, Luxembourg.

Cell Phone Category Winner, 18th Julia Margaret Cameron Awards, Worldwide Photography Gala Awards and FotoNostrum, Barcelona, Spain. Single Image winner and two Honourable Mentions in Cell Phone category Professional Section.

2019 **Research residency**, Fitzwilliam Museum, Cambridge, UK. Mar 2018 to Mar 2019.

EARN conference support, Anglia Ruskin University, Cambridge, UK.

Format19 conference support, University of Derby, Derby, UK.

2017 **University Arts Council Grant**, Anglia Ruskin University, Cambridge, UK. Publication grant.

2016 **SESU conference support**. Anglia Ruskin University, Cambridge, UK.

2015 **Private commission**, Seattle, WA, USA.

2013. **Grants for the Arts**, Arts Council England, London, UK. Project grant (*This 'Me' of Mine*).

Kent Local Authority funding (*This 'Me' of Mine*), UK.

APT Gallery marketing in-kind support (*This 'Me' of Mine*), UK.

Ipswich Museum in-kind support (*This 'Me' of Mine*), UK.

Strange Cargo professional in-kind support (*This 'Me' of Mine*), UK.

Corporate sponsorship, (*This 'Me' of Mine*), Doha, Qatar.

Corporate sponsorship, (*This 'Me' of Mine*), Cambridge, UK.

2008 **Private commission**, St. Avit, France.

2005 **Private commission**, Mortagne, France.

2005 **Private commission**, Louisville, KY, USA.

PUBLICATIONS

2023 Boyer, J.. Environmental Memory: Snow, Growth, and Winter [photographs]. *SAND Journal*, Issue 26, Nov 2023.

- Boyer, J.. The ever-present expanse and the *Anxiety of Interdisciplinarity*. Art at ARB, Centre for Research in the Arts, Social Sciences and Humanities (CRASSH), University of Cambridge.
- Boyer, J.. The moment space comes into Being. Marion Piper: *LUX* at Cromer Art Space, Cromer, UK.
- 2022 Boyer, J.. ...but also DO: a view of Véronique Chance's Thames run: source to sea. In: V. Chance, ed., *Thames Run: Source to Sea*. Cambridge: Anglia Ruskin University, ISBN: 9781912319046, n.p..
- Boyer, J.. DL_65S (yell) [photograph]. Competition Gallery Editors' Picks, *LensCulture Summer Open 2022*. Available at: <https://www.lensculture.com/photo-competitions/summer-open-2022> Aug 2022.
- Boyer, J.. DL_7S (mother) [photograph]. *FotoNostrum Magazine*, Issue 27, 28 June 2022.
- Boyer, J.. DL_3 (couple) [photograph]. *Global Conversations exhibition catalogue*. Centre for Research in the Arts, Social Sciences and Humanities (CRASSH), July 2022.
- Boyer, J.. DL_3 (couple) [photograph]. *Abridged Magazine*, issue: 0-87 NOT AT HOME, May 2022.
- 2021 Boyer, J.. The new dialectics of seeing. In: P. Harris and G. Marmalade, eds., *Mythologies, Identities and Territories of Photography: Forever//Now*. Newcastle upon Tyne: Cambridge Scholars Publishing, ISBN: 9781527563391, pp. 2-10.
- 2020 Boyer, J., Hearle, R., Alvarez-Astacio, M., eds., *Theorem 2019*. Cambridge: Ruskin Arts Publications, ISBN: 978-1-912319-03-9.
- Boyer, J.. Flag>enigma>disruptor. In: S. Baker, J. Boyer, N. Jeeves and T. Kobin eds., *Ways of Thinking*. Cambridge: Ruskin Arts Publications, ISBN: 978-1-912319-02-2, 138pp.
- 2019 Boyer, J., (ed). *Theorem 2018*, Cambridge: Ruskin Arts Publications. ISBN: 978-1-912319-00-8, 248pp.
- Boyer, J.. Simulacra and the structure of the work of art. *JAWS Journal*, May 2019.
- 2018 Boyer, J., (ed). *Contemporary Cambridge*. Cambridge: Ruskin Arts Publications ISBN: 978-0-9931461-7-6.
- Boyer, J., (ed). *The Ruskin Songbook*. Cambridge: Ruskin Arts Publications ISBN: 978-0-9931461-6-9, 82pp.
- Boyer, J., (ed). Constellations and canons. In: *Theorem 2017*. Cambridge: Ruskin Arts Publications ISBN: 978-0-9931461-5-2, 158p. Essay on pp. 73-83.
- 2017 Boyer, J.. *Infinity: Interview with Gemma Cossey and Jane Ponsford*. London: Arthouse1 Gallery. Nov 2017.
- 2016 Boyer, J., (ed). *Theorem*. Cambridge: Anglia Ruskin University ISBN: 978-0-993145138, 81pp.
- Boyer, J., (ed). Artist curator practice: the operational order of the performative, In: *Theorem*. Cambridge: Anglia Ruskin University, ISBN: 978-0-993145138, pp.48-59.
- 2015 Boyer, J.. *A project space called 'I'*. London: Arthouse1 Gallery, prototype publication.
- Boyer, J.. *An intention to being*. London: Arthouse1 Gallery. June 2015.
- 2014 Boyer, J.. *Recursive* [blog] Available at: <http://projectrecursive.wordpress.com/> 2014.
- Boyer, J.. Collaboration, culture, creativity. *Frame and Reference*. Sep 2014.
- Boyer, J.. An entropic line becomes holonic spray. In: H.U. Obrist, ed., *e-flux: Agency of Unrealised Projects*. Available at: <http://e-flux.com/aup/project/jane-boyer-an-entropic-line-becomes-holonic-spray/> [Accessed:16 Jun 2014].
- 2013 Boyer, J., (ed). *This 'Me' of Mine: Self, Time & Context in the Digital Age*. Xlibris, ISBN: 9781483670065, 130pp.

- 2012 Boyer, J.. The universal struggle to self-identify: this 'me' of mine. *Art Pie*. July 2012.
 Boyer, J.. *This 'Me' of Mine* [blog]. Available at: <http://thismeofmine.wordpress.com/> 2012.
 Boyer, J.. Ahoy, an island!. *Rebecca Projects* [blog]. Jan 2012.
- 2011 Boyer, J.. *Rebecca Projects* [blog]. 2011.
 Boyer, J.. *Blending primaries*. *A-n*, Artists Talking. Available at: http://www.a-n.co.uk/artists_talking/projects/single/1800787 2011.
 Boyer, J.. The vintage eye. *The Market Magazine*, Dec 2011, p.86.
 Boyer, J.. Interview with Alexis Vaillant. *Whitehot Magazine*, Cities/Paris. Available at: <http://whitehotmagazine.com/articles/2011-interview-with-alexis-valliant/2404> Nov 2011.
 Boyer, J.. Curator's statement. In: C., Purcell, ed. *Core Gallery Open Exhibition Catalogue*. Available at: <http://issuu.com/chantellemay/docs/coregalleryopencataloguefinal1> Sep 2011.
 Boyer, J.. After 4000 years of sci-fi DYSTOPIA. *Whitehot Magazine*, Cities/Paris. Available at: <http://whitehotmagazine.com/articles/4000-years-sci-fi-dystopia/2320> Jun 2011.
 Boyer, J.. Francois Sanges @ Arret sur l'Image Galerie. *Whitehot Magazine*, Cities/Paris. Available at: <http://whitehotmagazine.com/articles/arret-sur-l-image-galerie/2251> May 2011.
- 2010 Boyer, J.. Taking responsibility for one's own intellect. *A-n magazine*, LETTERS, Oct 2010, p.4.
 Boyer, J.. Working in isolation: a dialog with history. *A-n*, Artists Talking. Available at: http://www.a-n.co.uk/artists_talking/projects/single/643588 Jun2010-Nov2011.

BIBLIOGRAPHY

- 2017 Laurence Noga. 'Phantom at Ruskin Gallery, Cambridge', [peer review], Feb 2017, appended to thesis in preparation: *The Expanded Mirror: an autobiographical tale told through divergence, trace, and fragment*.
- 2015 Minton, David. 'A project space called 'I' [peer review]. *A-n*, Reviews, Sept 2015. Available at: <https://www.a-n.co.uk/reviews/a-project-space-called-i>.
 Golding, Martin. 'Jane Boyer: Experience as Collage' [exhibition essay]. *A project space called 'I'*. London: Arthouse1, 2015.
- 2014 Sheerin, Mark. 'Repetition Ain't What It Used to Be' [review]. *Bad at Sports*, Oct 2014. Available at: <http://badatsports.com/2014/jane-boyer-repetition-aint-what-it-used-to-be/>.
- 2013 Collage '13. 'This 'Me' of Mine' [review]. *Collage '13*, Apr 2013.
 Smith, Trevor. 'This 'Me' of Mine' [review]. *A-n*, Interface, Mar 2013, Available at: <http://www.a-n.co.uk/interface/reviews/single/3467502>.
 McNay, Anna. 'Review of This 'Me' of Mine at APT Gallery, Deptford' [review]. *Art-Corpus*, Mar 2013. Available at: <http://art-corpus.blogspot.fr/2013/03/review-of-this-me-of-mine-at-apt.html>.
 Hutchinson, Jack. 'Curating by Twitter' [editorial coverage]. *A-n*, News, Mar 2013. Available at: <http://new.a-n.co.uk/news/single/curating-by-twitter-every-step-of-the-development-became-visible/>.
- 2011 Bryant, Andrew. 'Artists Talking...Talking!' [editorial interview]. *A-n Magazine*, Nov 2011, p.17.
 Bryant, Andrew. 'Jane Boyer', Blogger Interviews [editorial interview]. *A-n*, Artists Talking. Available at: http://www.a-n.co.uk/artists_talking/projects/single/643588 March 2011.

- Hunter, Becky. 'Interview: Jane Lenore Boyer' [peer interview]. *Becky Hunter Blog*. Available at: <http://www.beckyhunter.co.uk/2011/01/interview-artist-jane-lenore-boyer/> Jan 2011.
- 2010 Purcell, Chantelle. 'Interview with Jane Boyer' [peer interview]. *Core Gallery Interviews*. Available at: <http://coregalleryinterviews.blogspot.com/2010/11/interview-with-jane-boyer.html> Nov 2010.
- Macintos, Colette. 'Jane Lenore Boyer expose à la Bribaudonnière' [review]. *Sud Ouest*, Pons – Saintonge, August 09, 2010, p. 20d.
- 2009 Billes, Jean-Pierre. 'Une association bien partie' [review]. *Sud Ouest*, Loisirs et Culture, September 9, 2009.
- 2000 French, Michele. 'Juror's humor shows in Countdown 2000' [review]. *Chico Enterprise-Record*, Visual Arts section, January 27, 1986, p.18.
- 1996 *Magic Silver* [exhibition catalogue]. Clara M. Eagle Art Gallery, Murray State University, Murray, KY, USA. January 16 - February 20, 1996.
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PRESENTATIONS/TALKS

- 2023 *FORMAT23 Conference*. University of Derby and Derby Quad. MC and Panel Chair.
- 2022 *Fail Bigger*. BA Photography, University of Derby, Derby, UK. Guest Lecturer.
- 2019 *The Intertextual Resonance of Myth and the Dialectic Image*. EARN International Conference, University of Leeds, Leeds, UK. Conference presentation.
- The New Dialectics of Seeing*. Format19 International Photography Conference, University of Derby, Derby, UK. Conference presentation.
- 2017 *Exhibition as Matrix*. Theorem, Anglia Ruskin University, Cambridge, UK. Conference presentation.
- When Narrative goes Missing*. StoryLab. Anglia Ruskin University, Cambridge, UK. Conference presentation.
- Phantom Symposium with Caron Freeborn*. Anglia Ruskin University, Cambridge, UK. Event organiser, MC, and panel chair.
- 2016 *The Simulacral Self: an autobiographical comparison*. Theorem. Anglia Ruskin University, Cambridge, UK. Conference presentation.
- Invisible Agitations*. Fine Art Research Unit. Anglia Ruskin University, Cambridge, UK. Artist talk.
- The Self-Position in Creative Arts Research*. Sense | Experiment | Surprise | Understanding. Nottingham Trent University, Nottingham, UK. Conference presentation.
- Interview with Marcia Teusink & David Minton: Grit*. Arthouse1 Gallery, London: UK. Artist and curator talk.
- Interview with Richard Ducker: This is the second evening I see 13 rabbits on the grass*. Arthouse1 Gallery, London, UK. Artist and curator talk.
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ART RELATED WORK

- Guest Lecturer. University of Derby, Derby, UK, 2021-22.
- Associate Lecturer. Anglia Ruskin University, Cambridge, UK, 2016-2022.
- Board Member. StoryLab Operations Board, Anglia Ruskin University, Cambridge, UK, 2018-2022.
- Managing Editor. Ruskin Arts Publications, Anglia Ruskin University, Cambridge, UK, 2017-2022.
- Research Assistant. REF2021, Cambridge School of Art, Anglia Ruskin University, Cambridge, UK, 2019.
- PhD Student Coordinator. Cambridge School of Art, Anglia Ruskin University, Cambridge, UK, 2016-2019.
- Curatorial Assistant and Art Writer. Arthouse1 Gallery, London, UK, 2014-2019.
- Critical Writing Contributor. Art Pie, London, UK, 2012.
- Co-founder and Associate Art Writer. Rebecca: writing services for the arts, UK/France, 2011.
- Critical Writing Contributor. Whitehot Magazine, New York, NY, USA, 2011.

Jane Boyer

Artist/Curator/Researcher

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Artist Talking Workshop Co-presenter. Sponsored by a-n, held at Core Gallery London, UK, 2011.

DIY Educate Workshop Co-presenter. Core Gallery, London, UK, 2011.

Management, Press and Development Teams. Core Gallery, London, UK 2010-2011.

COLLECTIONS

Works held in private collections in the United States, United Kingdom, Cyprus, France, and Italy.